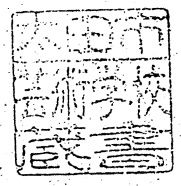
Edward

ELGAR

Pomp and Circumstance

March No. 1

op. 39



(05460)
a43

Luck's Music Library
MICHIGAN

POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)

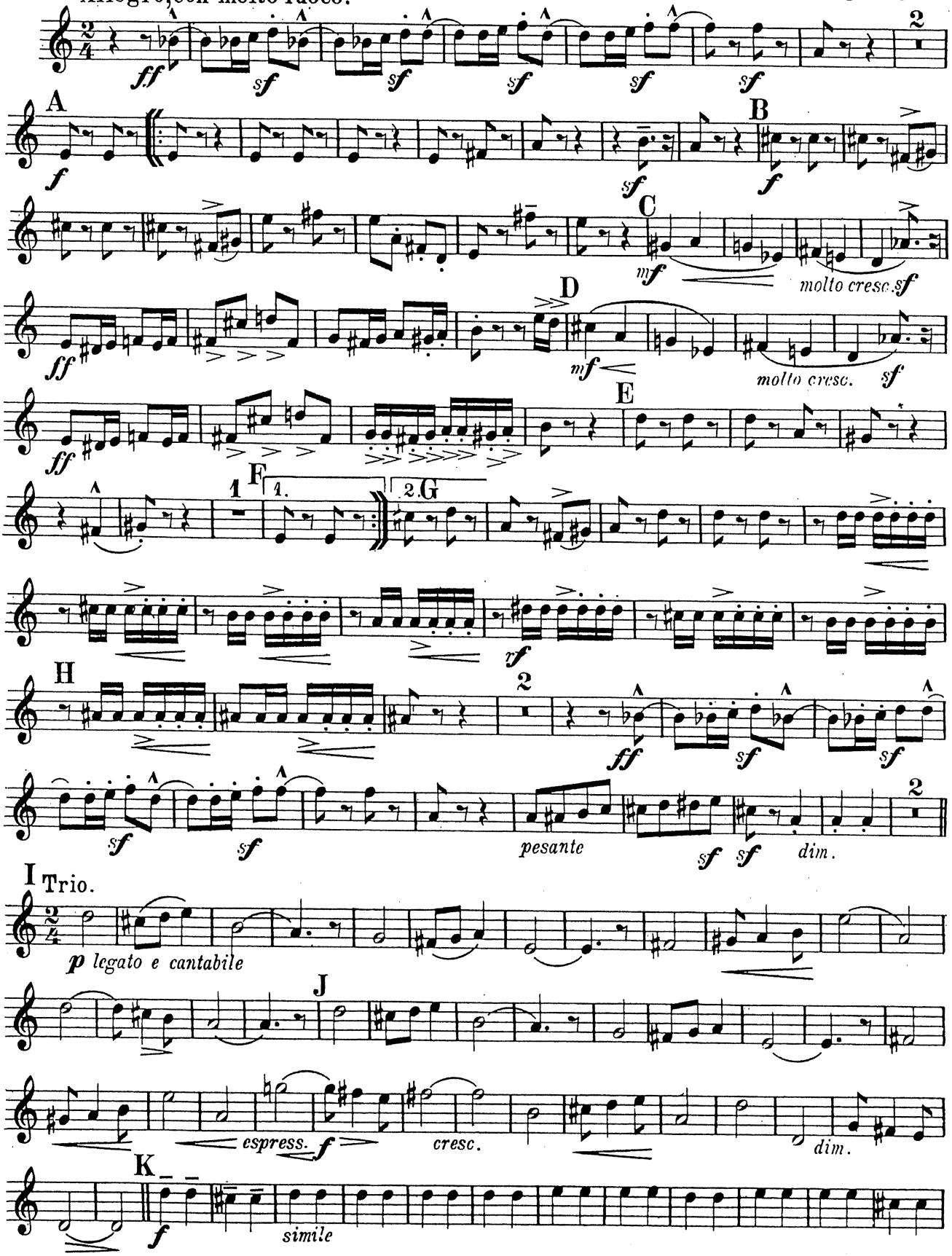
Corno I.

No 1.

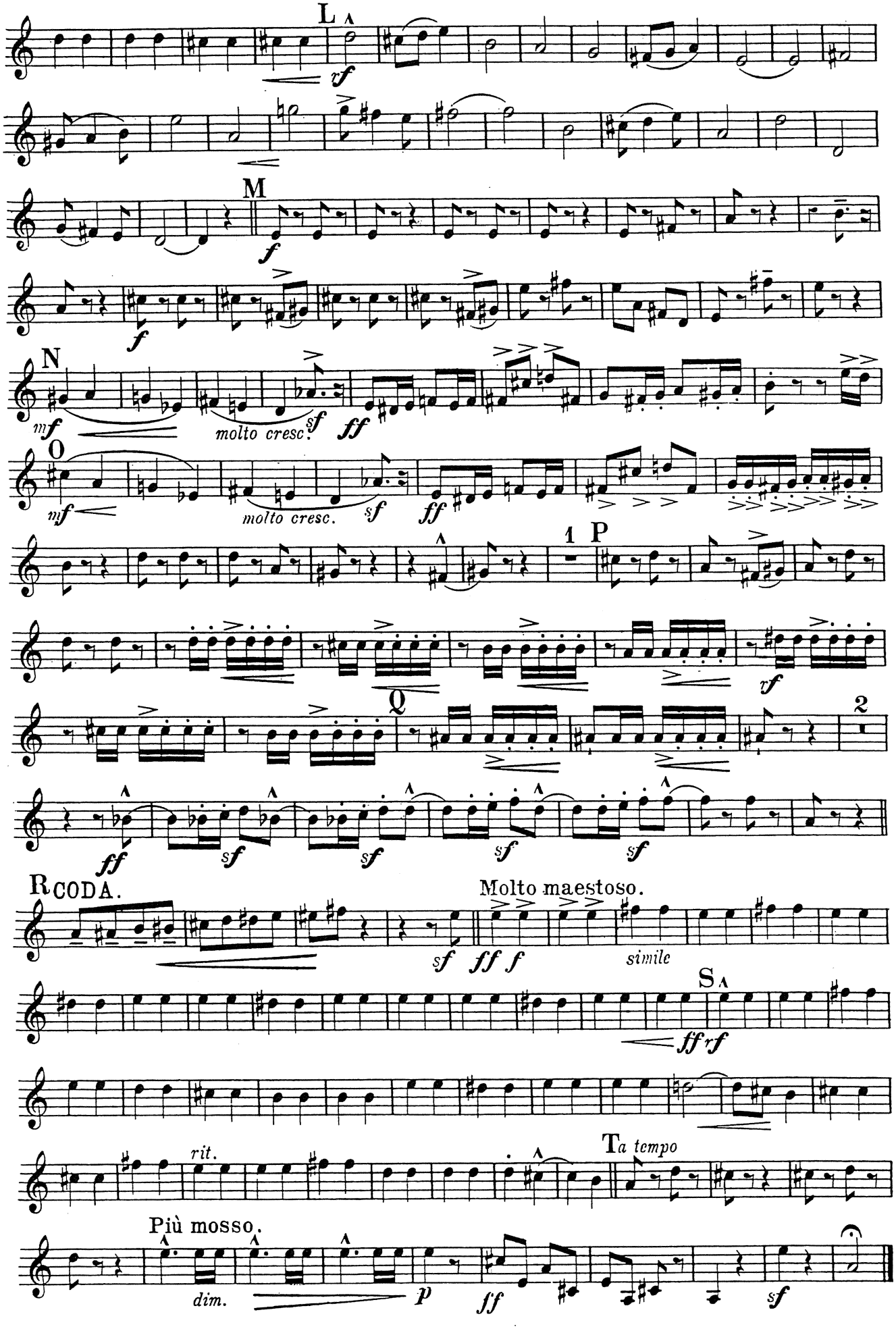
in F.

Allegro, con molto fuoco.

Edward Elgar. Op. 39.



Luck's Music Library


L
rf
M
f
f
N
mf
molto cresc.
sf
ff
O
mf
molto cresc.
sf
ff
1 P
rf
Q
2
ff
sf
sf
sf
sf
R CODA.
Molto maestoso.
sf
ff f
simile
S
ff rf
rit.
Ta tempo
Più mosso.
dim.
p
ff
sf

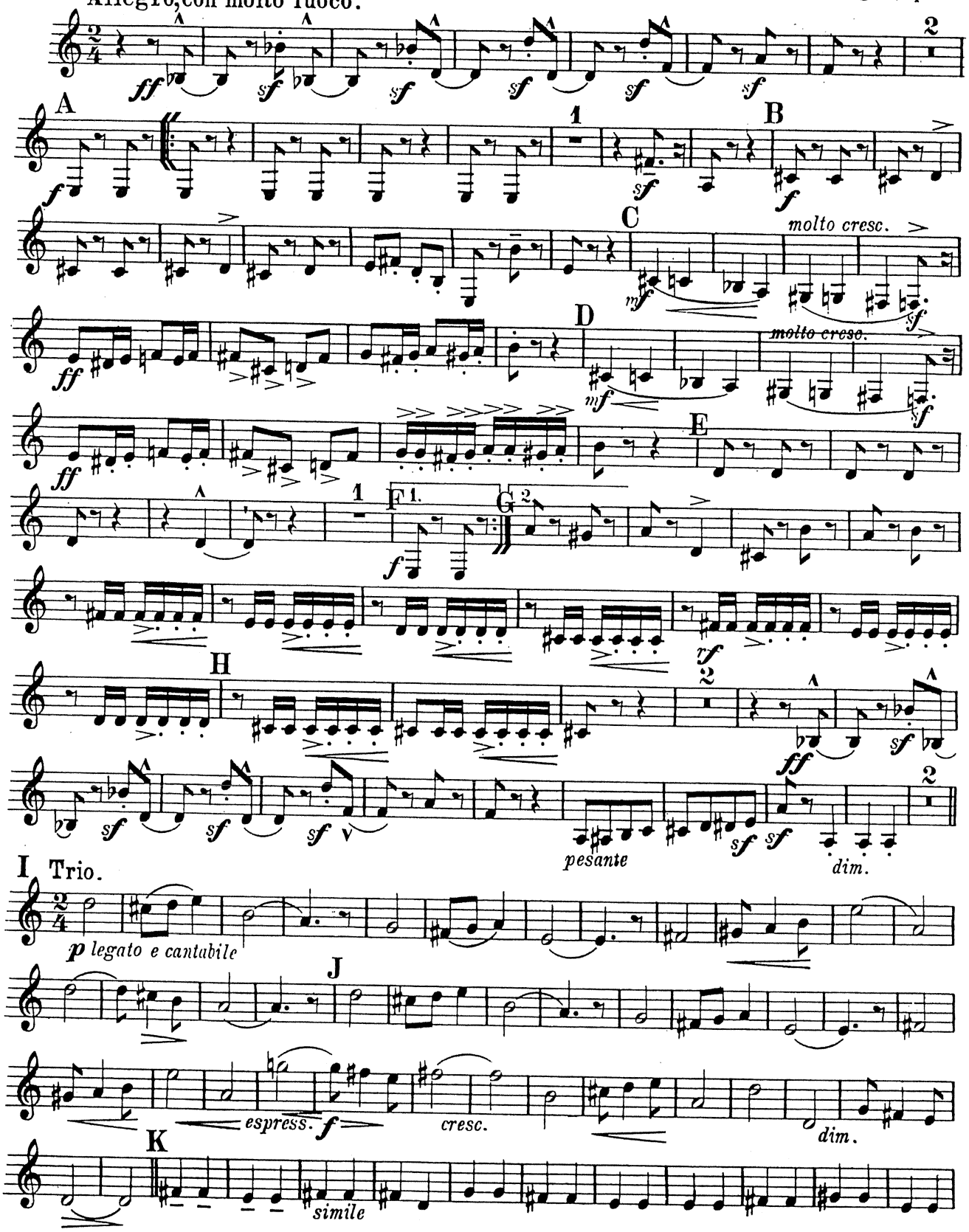
POMP and CIRCUMSTANCE.

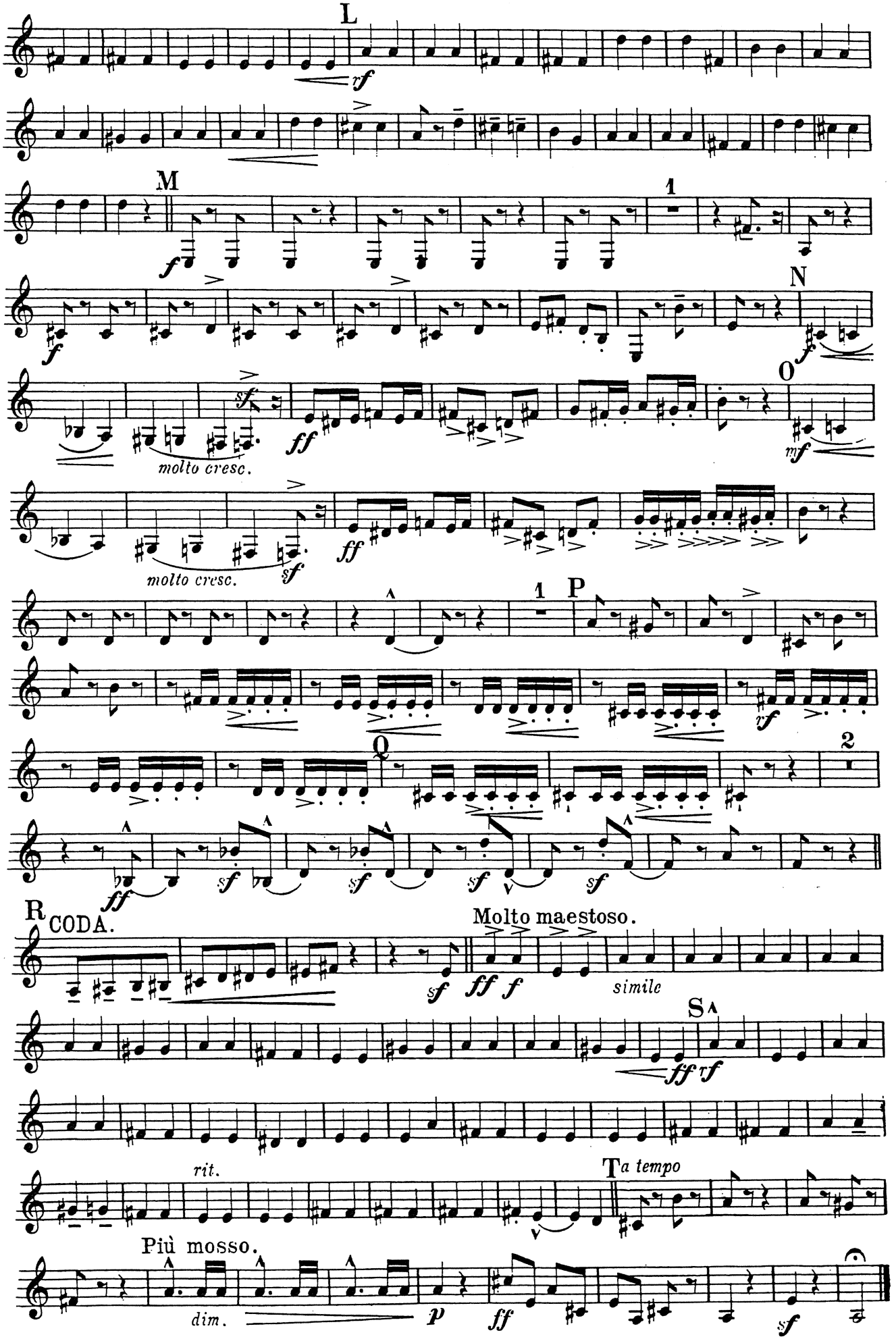
(MILITARY MARCHES.)

Corno II.

No. 1.

Edward Elgar, Op. 39.




L
M
1
N
O
molto cresc.
molto cresc.
P
Q
2
R CODA.
Molto maestoso.
simile
S
rit.
a tempo
Più mosso.
dim.

POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)

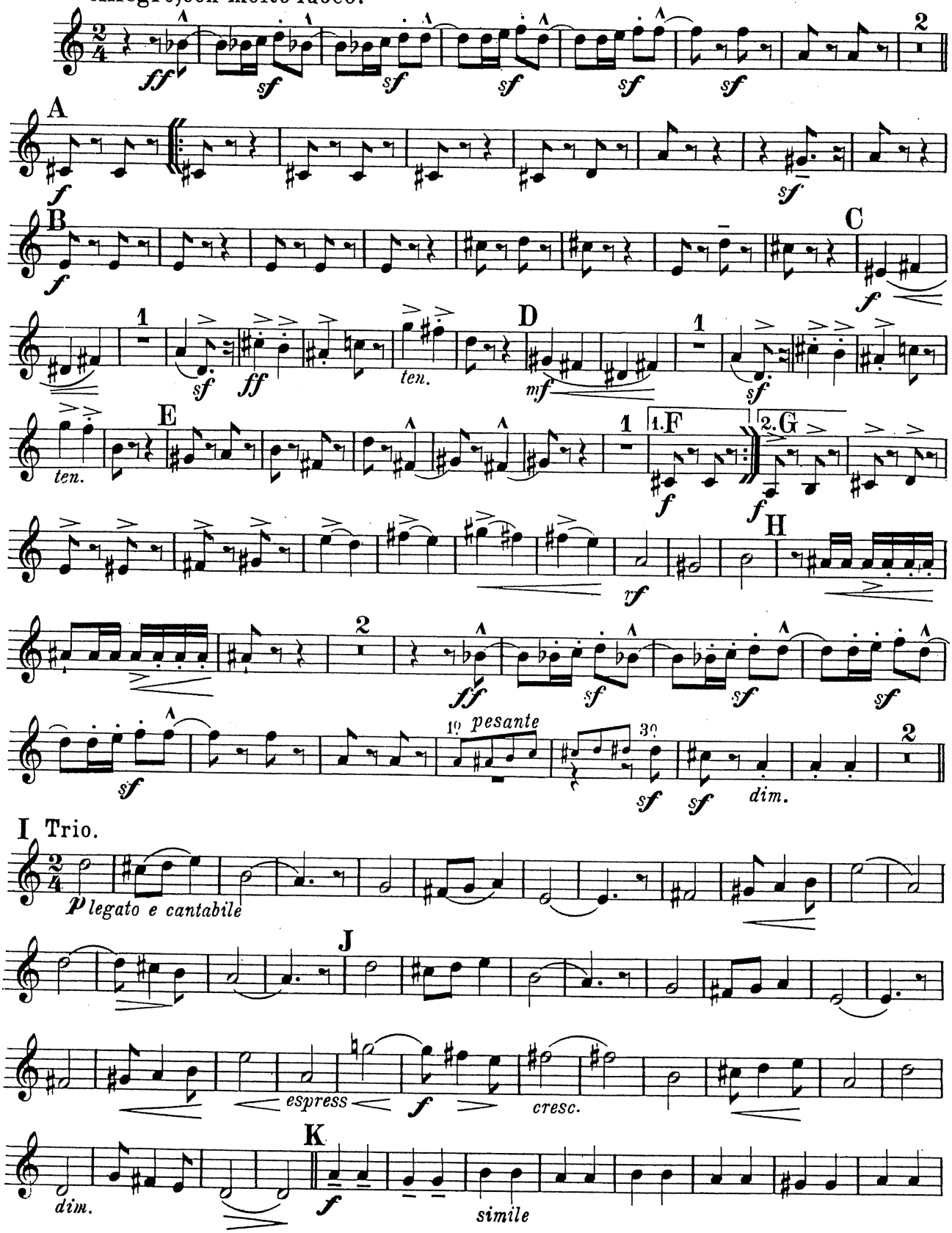
Corno III.

No. 1.

in F.

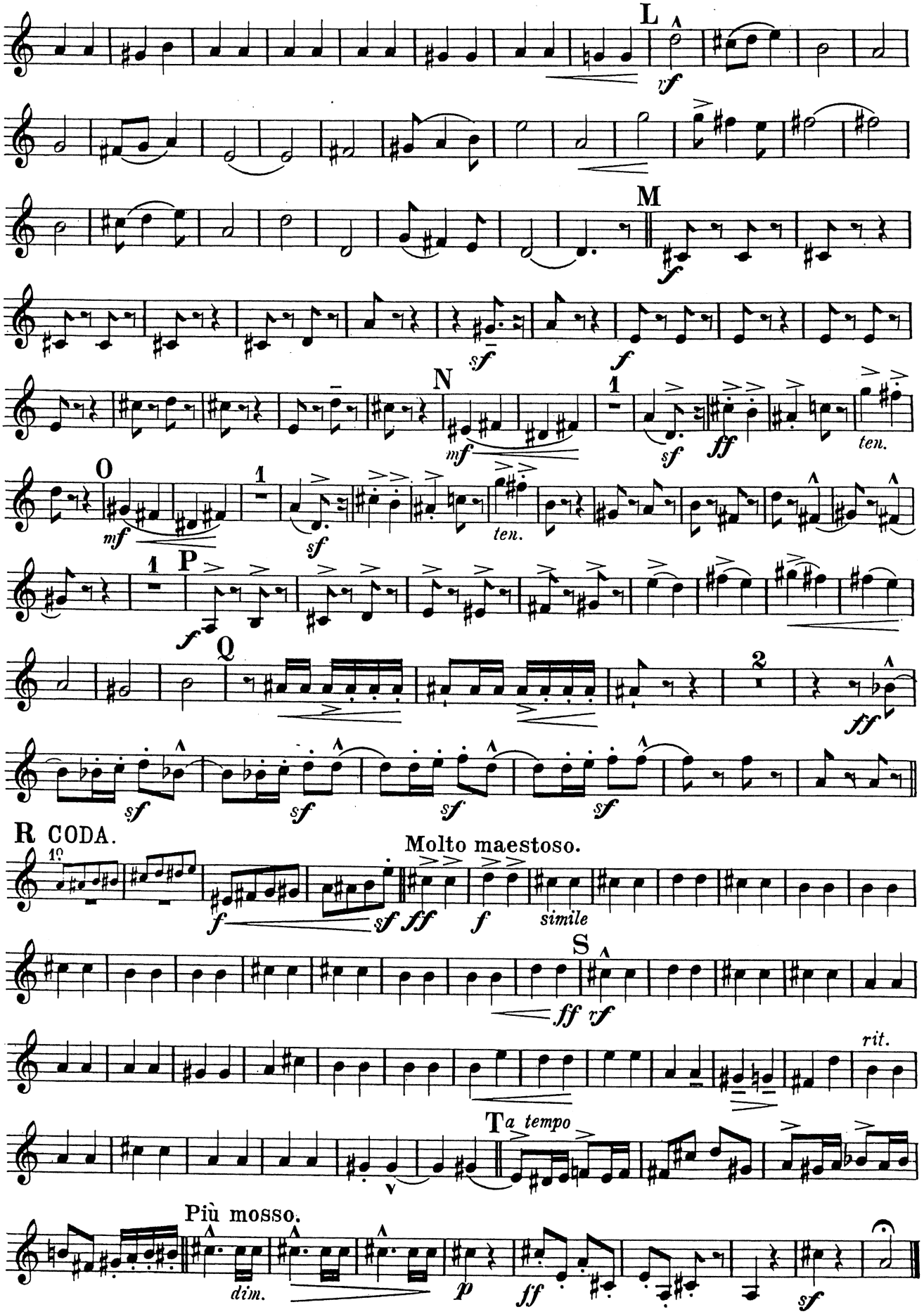
Allegro, con molto fuoco.

Edward Elgar, Op. 39.



Luck's Music Library

Corno III.


L
rf
M
f
sf
f
N
mf
1
sf
ff
ten.
O
mf
1
sf
ten.
1
P
f
Q
2
ff
sf
sf
sf
sf
R CODA.
1º
Molto maestoso.
f
sf
ff
f
simile
S
ff
rf
rit.
T a tempo
Più mosso.
dim.
p
ff
sf

POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)

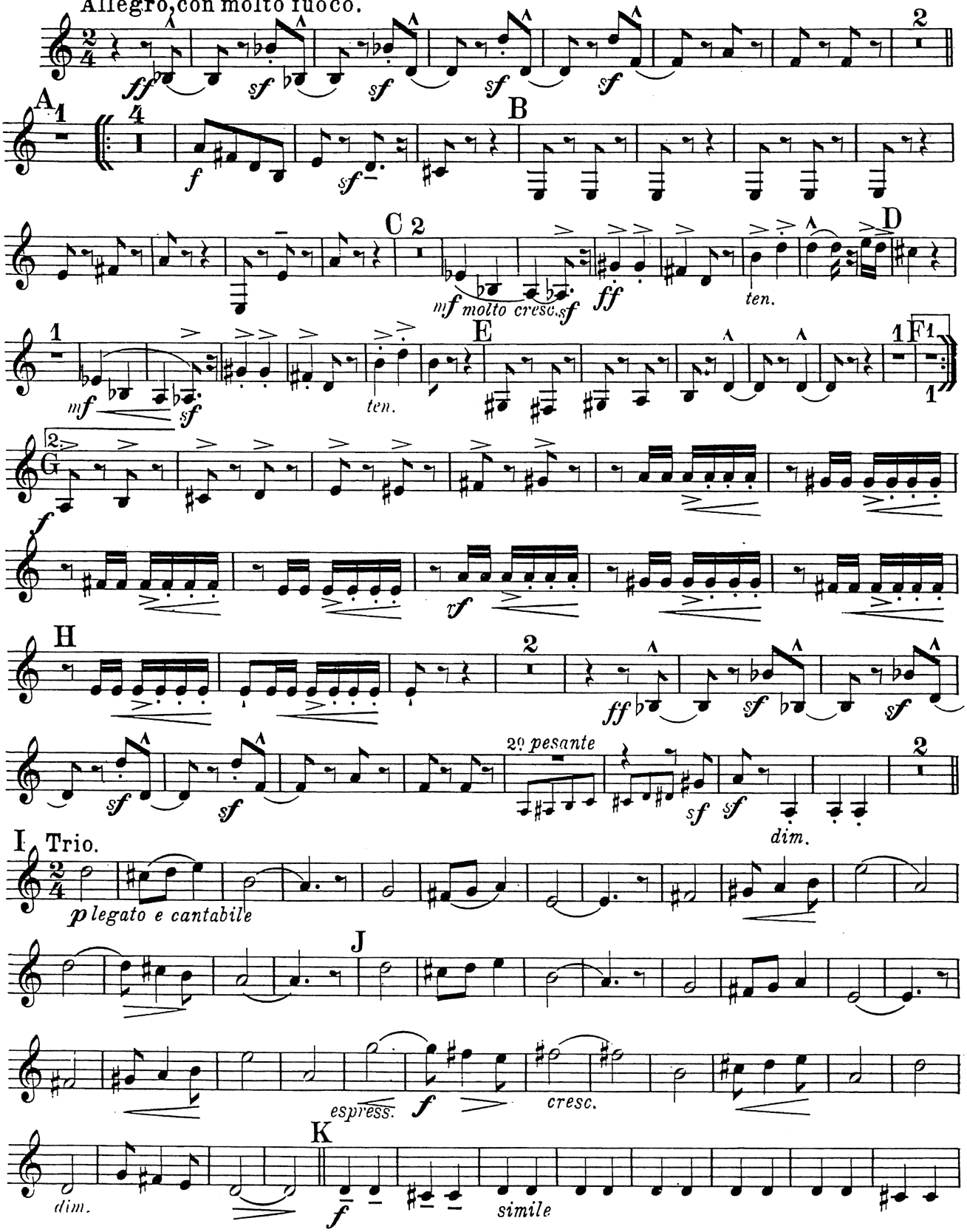
Corno IV.

No. 1.

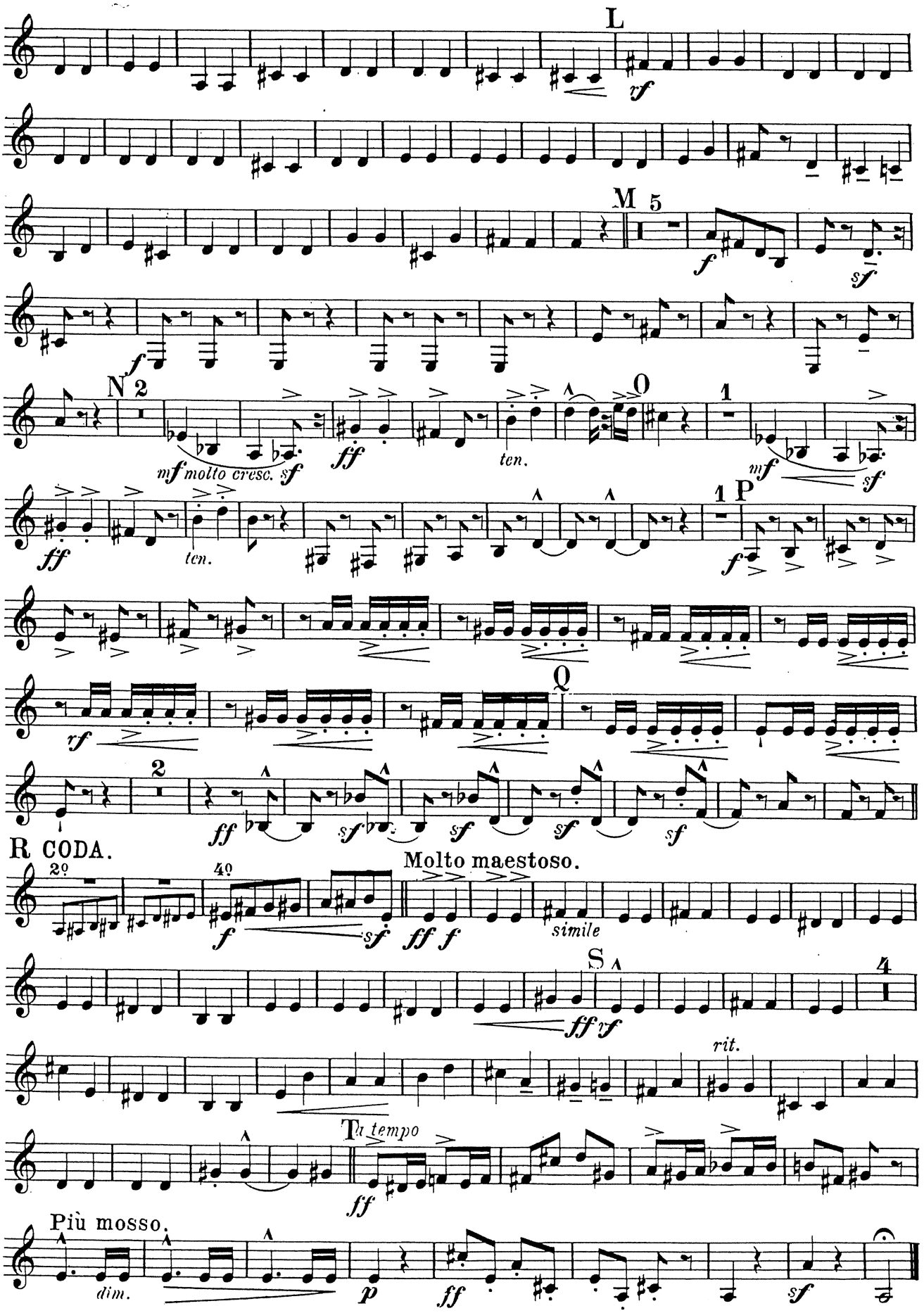
in F.

Edward Elgar Op. 39.

Allegro, con molto fuoco.



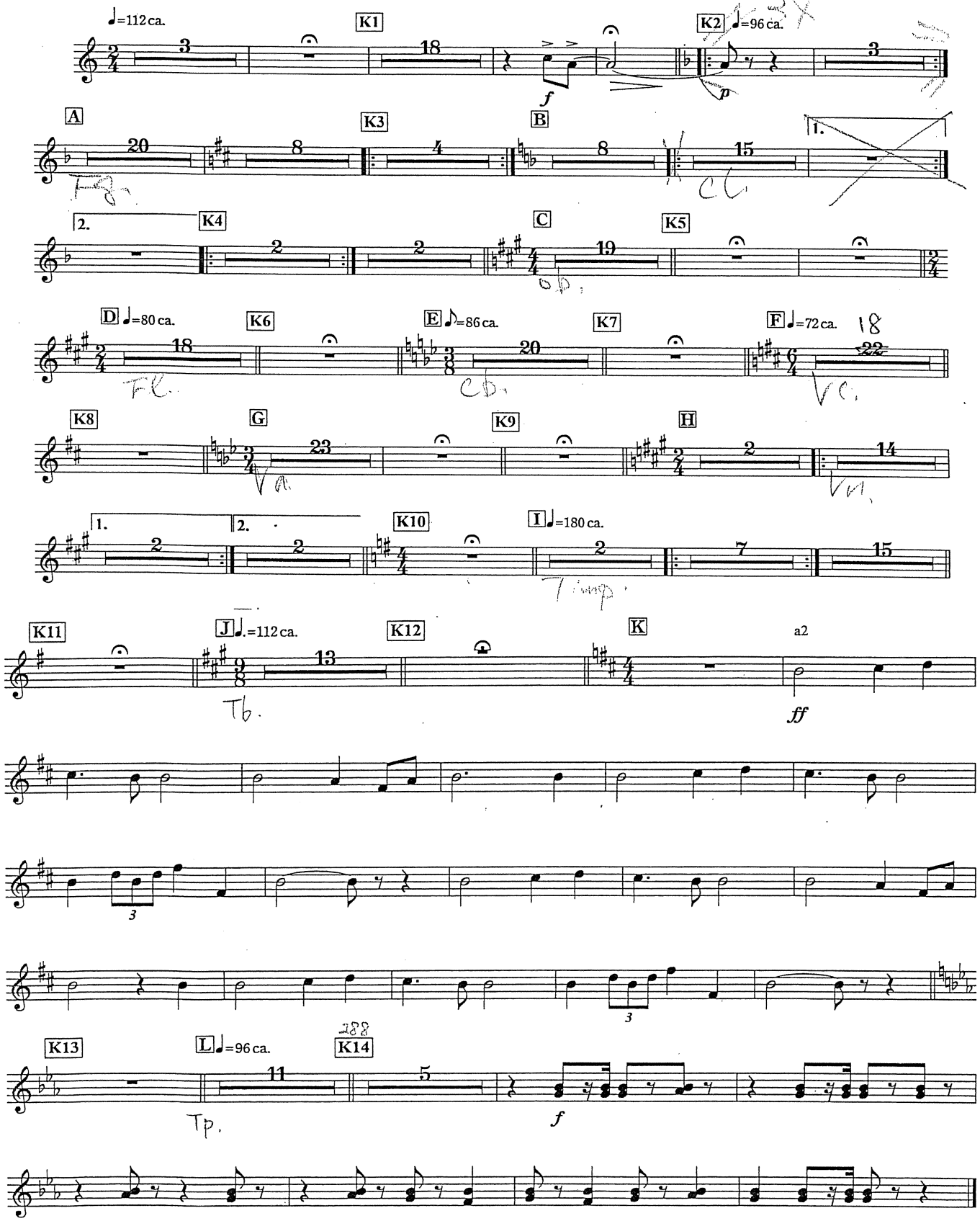
Corno IV.


L
rf
M 5
f
sf
f
N 2
mf molto cresc. sf
ff
ten.
O
1
mf
sf
ff
ten.
1 P
f
rf
Q
2
ff
sf
sf
sf
sf
R CODA.
2º
4º
f
sf
Molto maestoso.
ff f
simile
S
4
ff
rit.
Tempo
ff
Più mosso.
dim.
p
ff
sf

太田市
芸術学校

Horn in F I&II

楽器紹介　名曲ギャラリー



Symphonie Nr. 5

c-moll

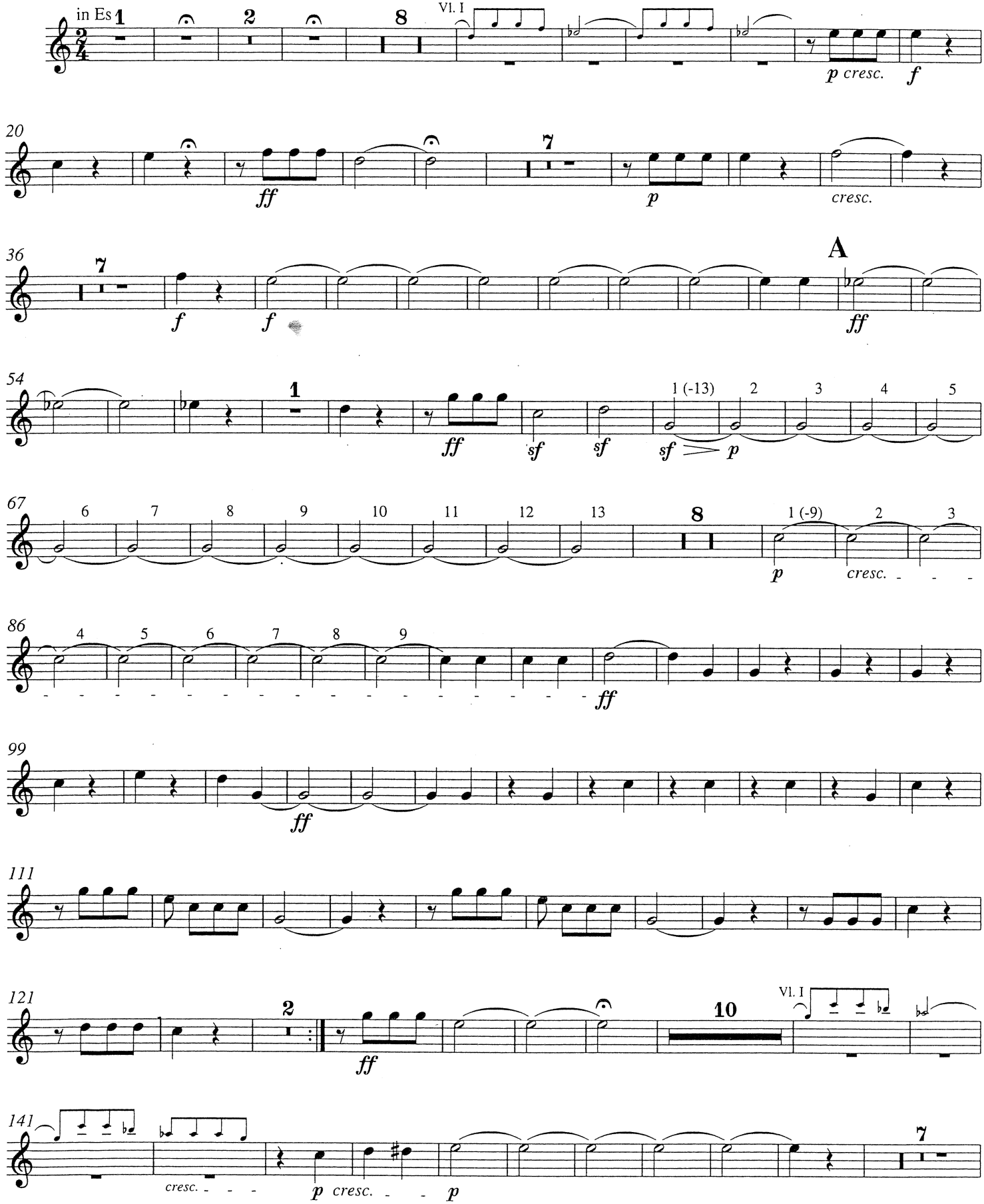
Corno I

東京音楽学校

Ludwig van Beethoven op. 67

herausgegeben von Clive Brown

Allegro con brio (♩= 108)



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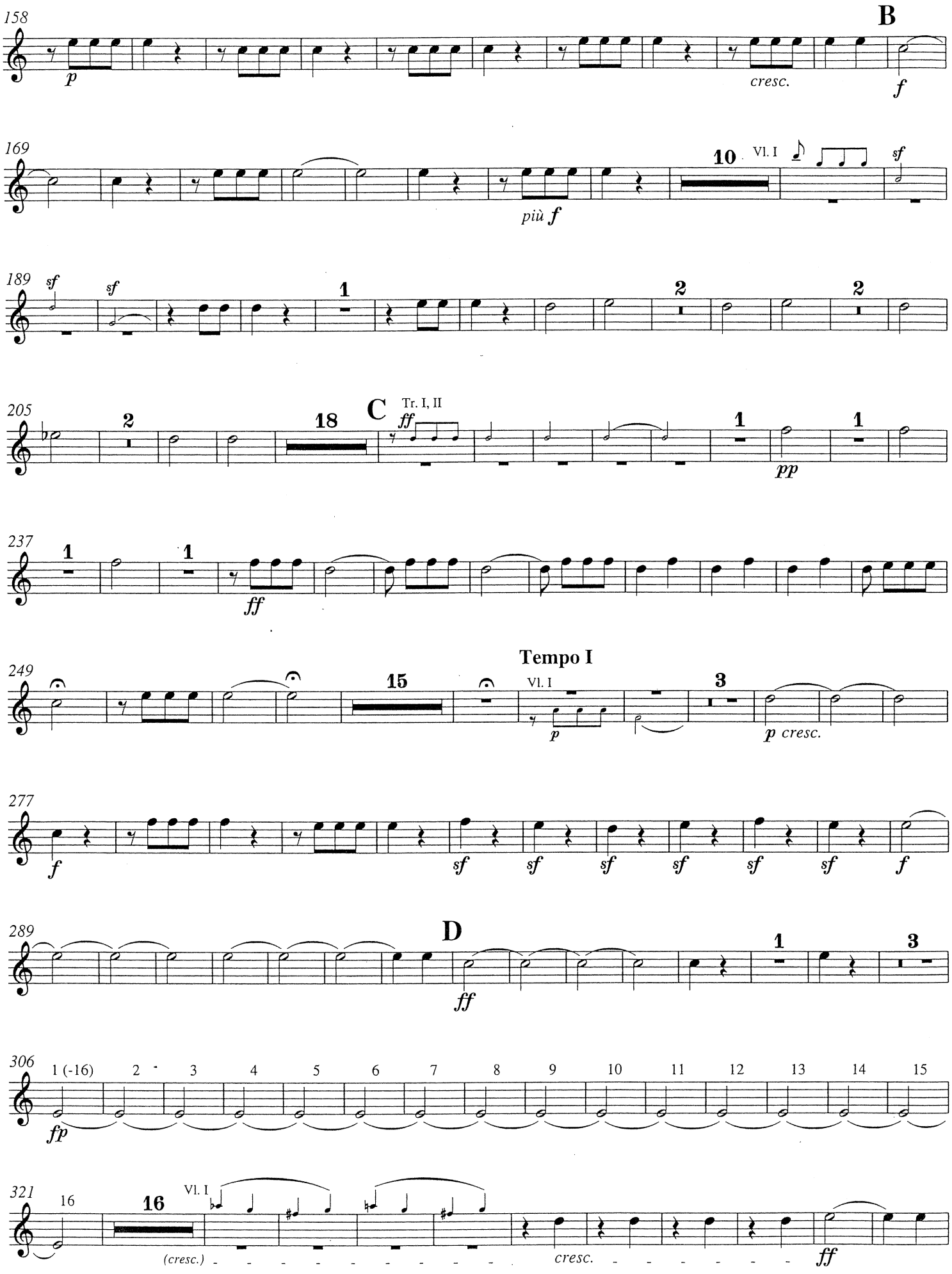
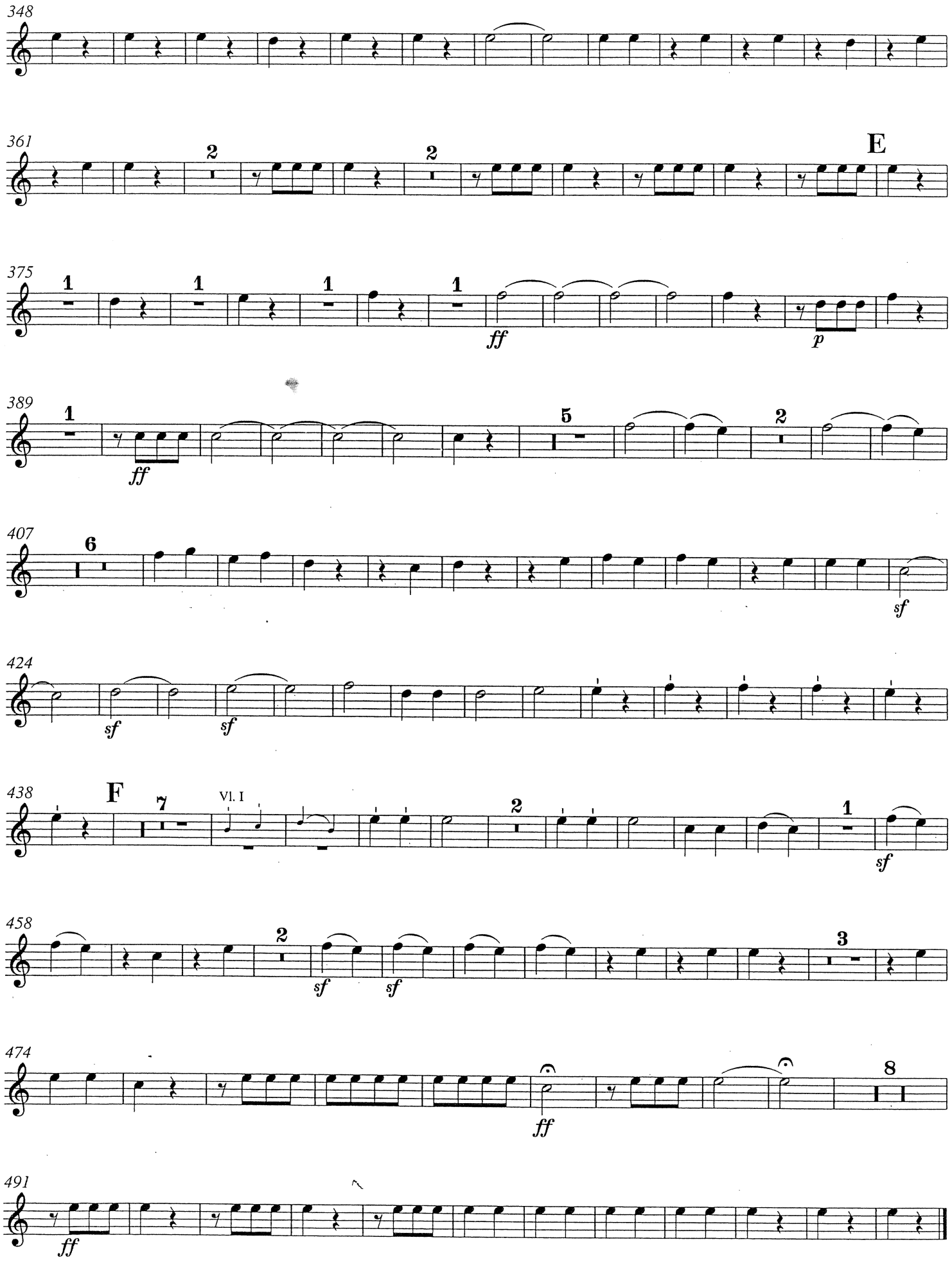
Printed in Germany


158
B
p
cresc.
f
169
10
Vl. I
più f
sf
189
sf
sf
1
2
2
205
C
Tr. I, II
2
18
ff
1
1
pp
237
1
1
ff
249
Tempo I
15
Vl. I
3
p
p cresc.
277
f
sf
sf
sf
sf
sf
sf
f
289
D
1
3
ff
306
1 (-16)
2
3
4
5
6
7
8
9
10
11
12
13
14
15
fp
321
16
16
Vl. I
(cresc.)
cresc.
ff


348
361
E
375
ff
p
389
ff
407
sf
424
sf
sf
438
F
Vl. I
sf
458
sf
sf
474
ff
491
ff

Symphonie Nr. 5

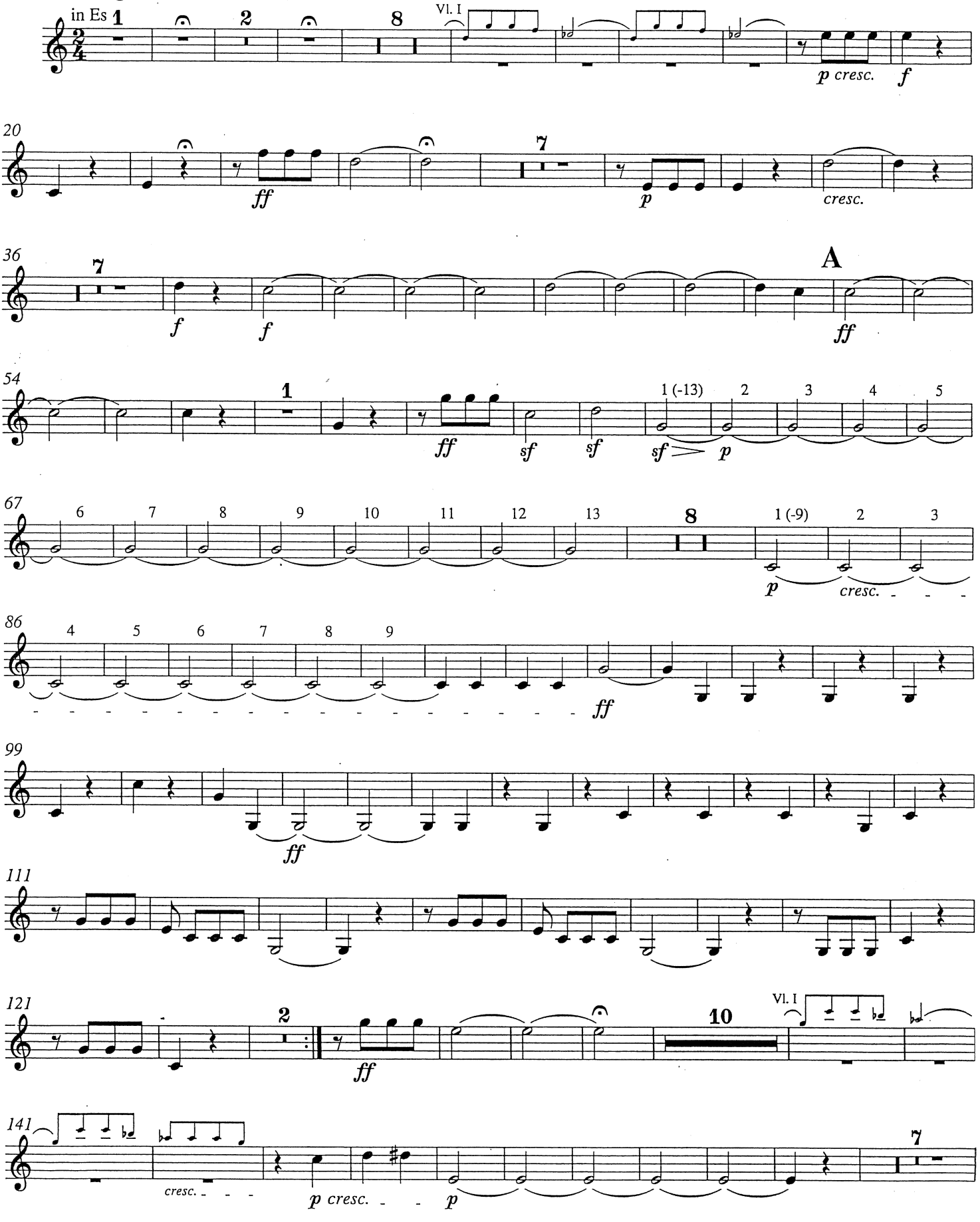
c-moll

Corno II

Ludwig van Beethoven op. 67

herausgegeben von Clive Brown

Allegro con brio (♩= 108)



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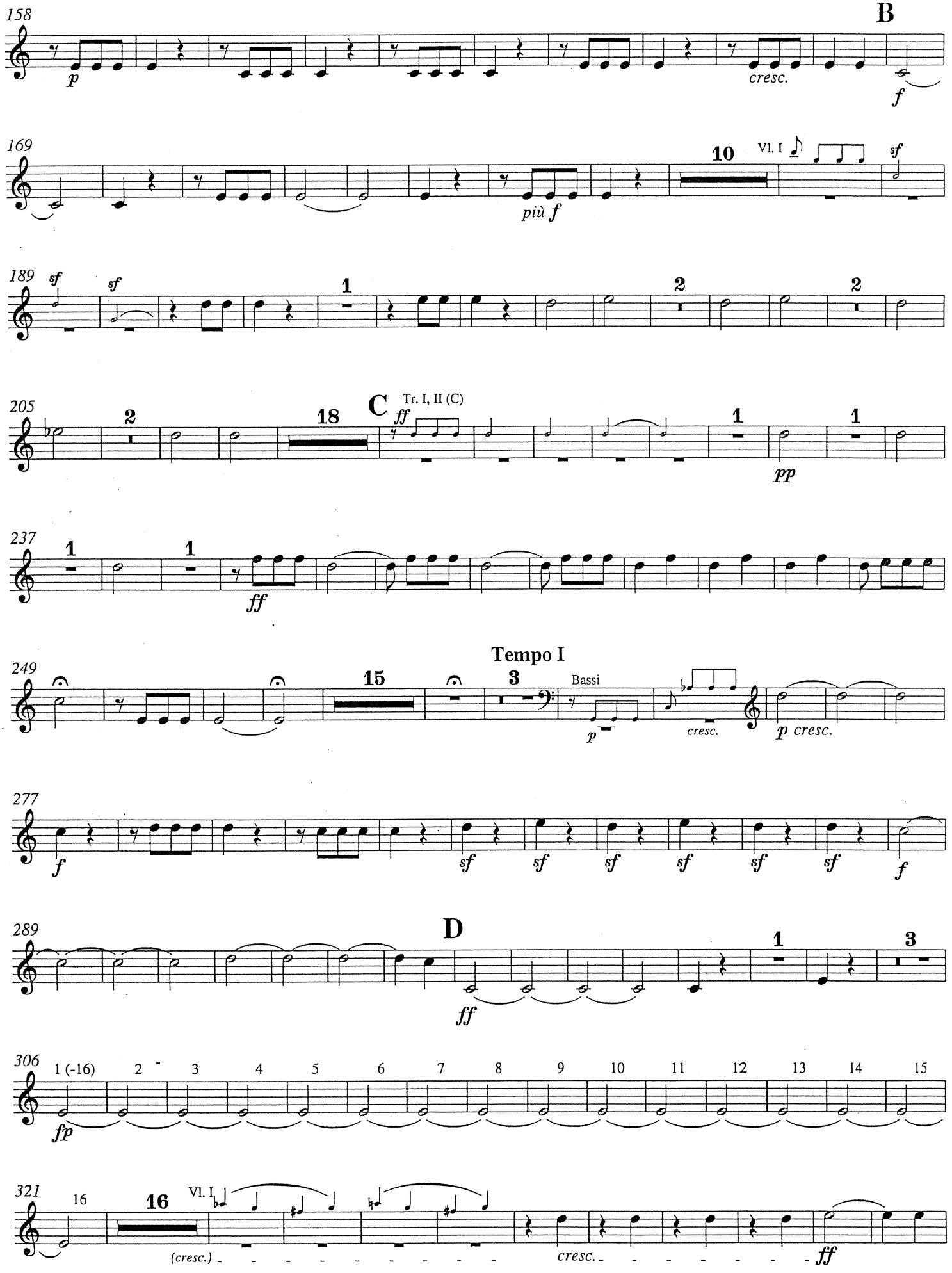
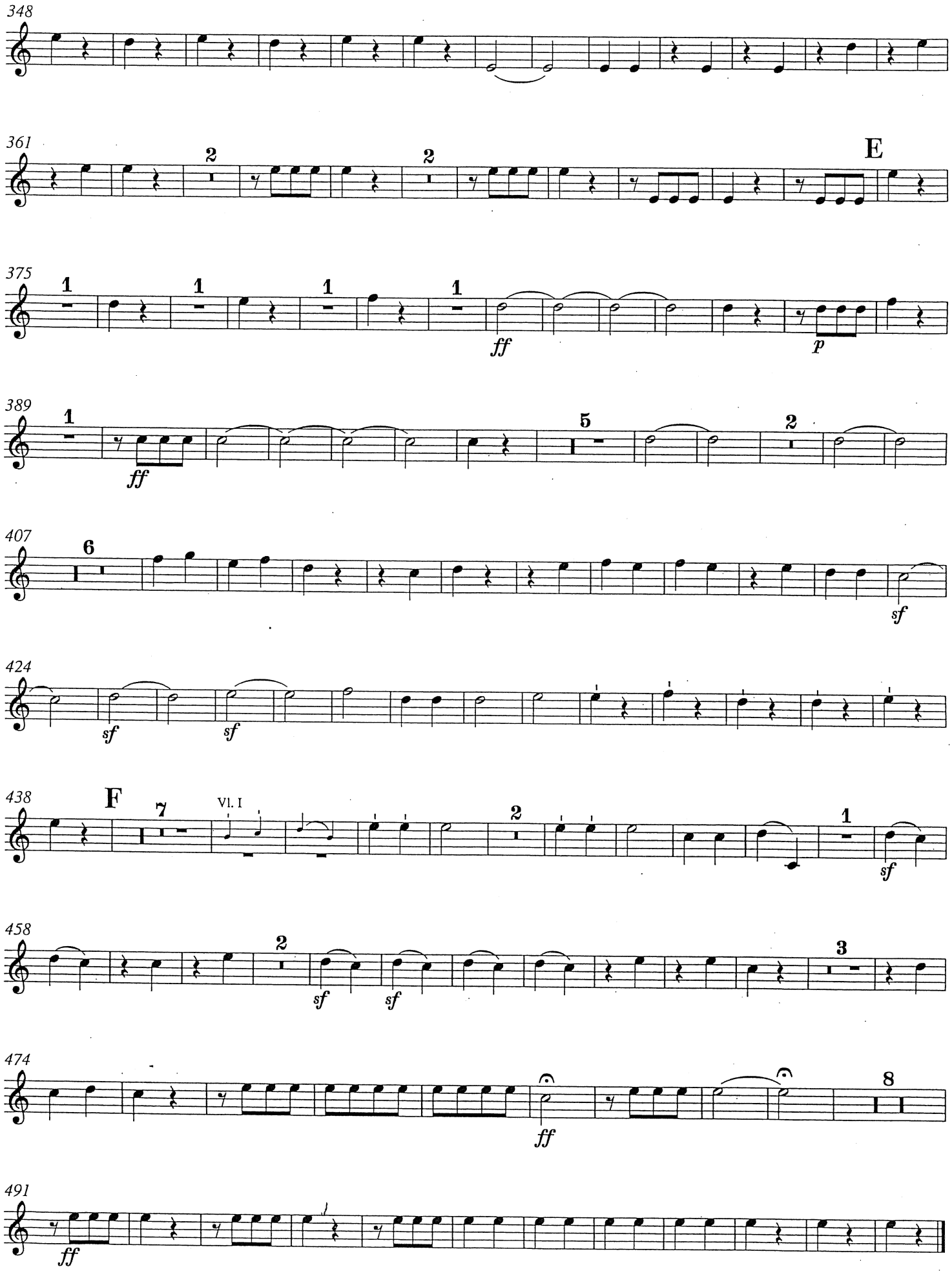

158
B
p
cresc.
f
169
10
Vl. I
più f
sf
189
sf
sf
1
2
2
205
2
18
C
Tr. I, II (C)
ff
1
1
pp
237
1
1
ff
249
Tempo I
15
3
Bassi
p
cresc.
p cresc.
277
f
sf
sf
sf
sf
sf
sf
f
289
D
1
3
ff
306
1 (-16)
2
3
4
5
6
7
8
9
10
11
12
13
14
15
fp
321
16
16
Vl. I
(cresc.)
cresc.
ff


348
361
E
375
ff
p
389
ff
407
sf
424
sf
sf
438
F
VI. I
sf
458
sf
sf
474
ff
491
ff

9

Horn I (F)

Carmen Suite No. 1

Corno I in F.

Georges Bizet

Nº 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Vcl.

attacca

Nº 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩. = 80.)

Pos. I.

A Fl. picc.

Cor. III.

a poco a poco cresc. molto

B

C

D

rall. molto

E

a tempo

Fl. I. Solo

Fag. I.

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Boca Raton, Florida

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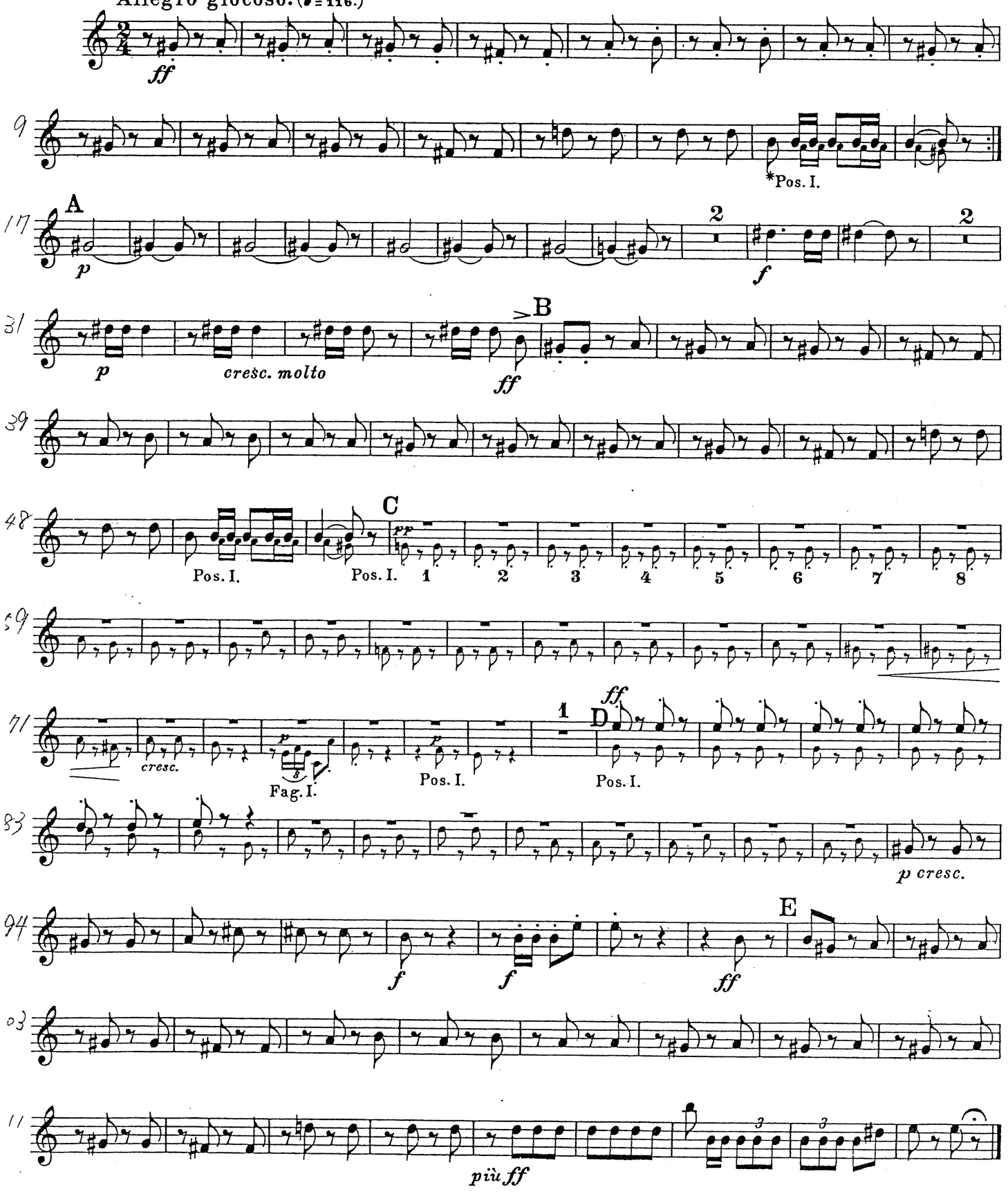
Corno I in F.

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩= 116.)



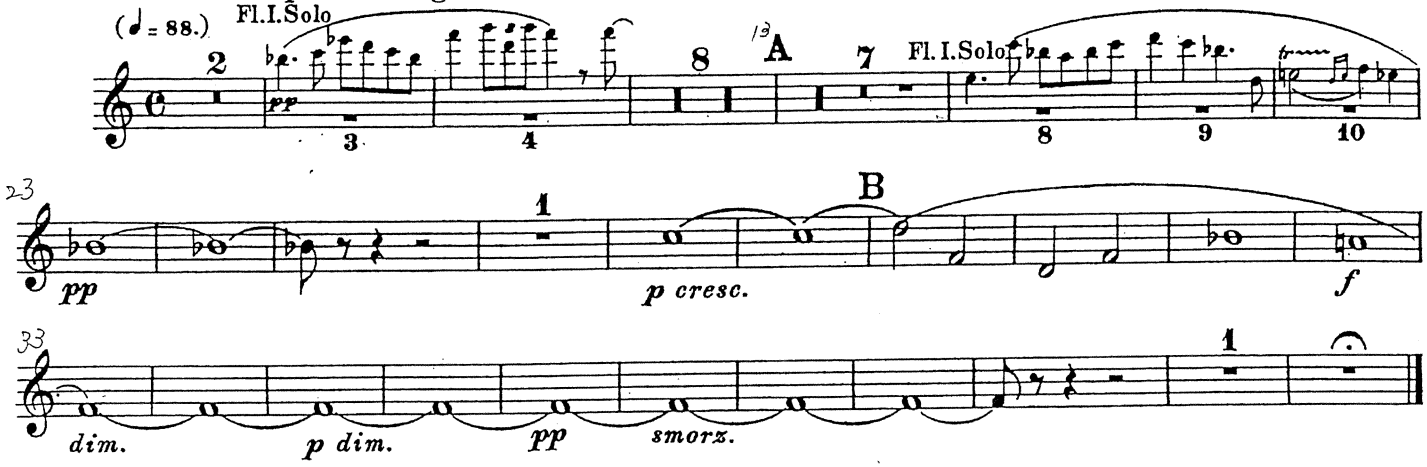
Corno I in F.

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

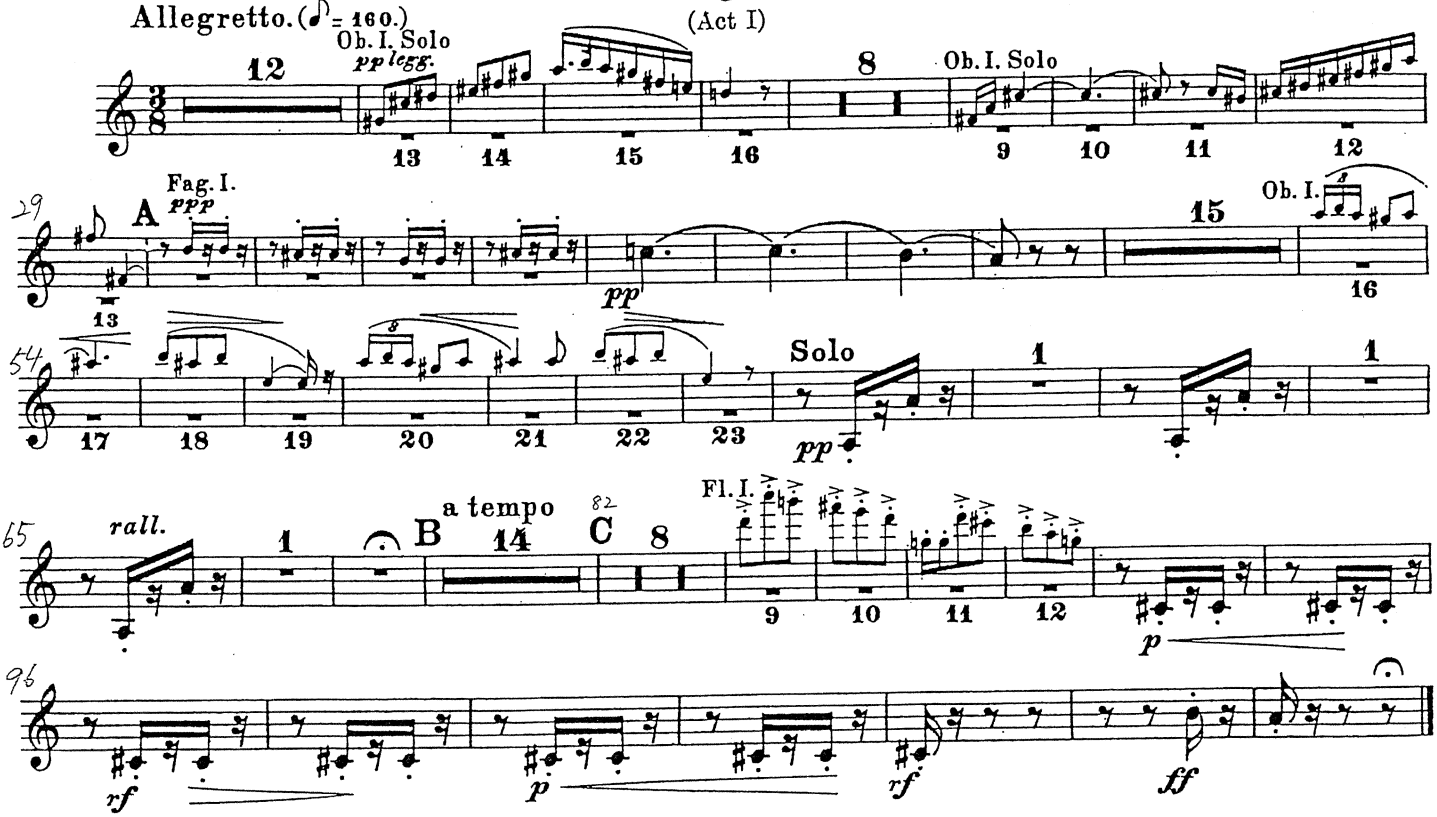
(♩ = 88.)



Nº 3. Seguedille.

Allegretto. (♪ = 160.)

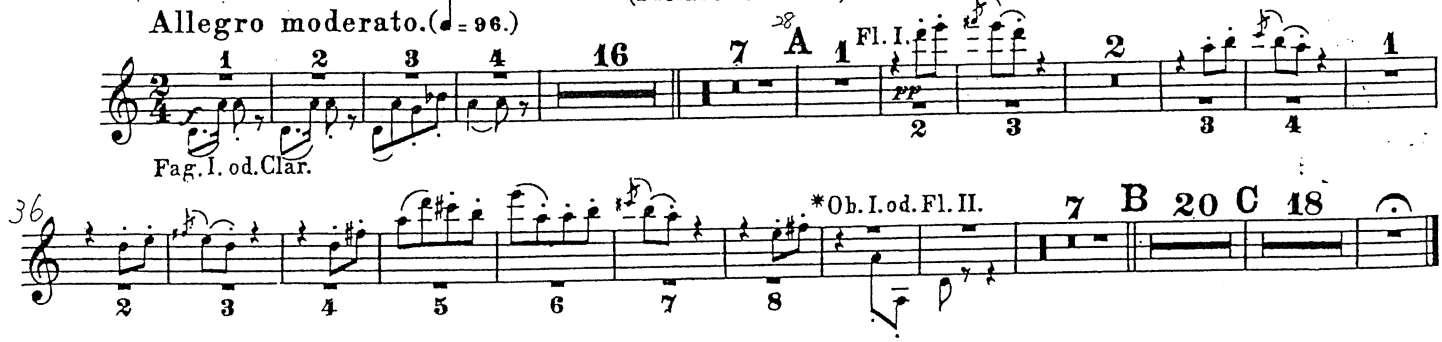
(Act I)



Nº 4. Les dragons d' Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)



10

Horn II (F)

Carmen Suite No. 1

Georges Bizet

Corno II in F.

Nº 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩= 58.)

Vcl.

attacca

Nº 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩.= 80.)

Pos. II.

Fl. picc.

poco a poco cresc. molto

rall. molto

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Boca Raton, Florida

A1187

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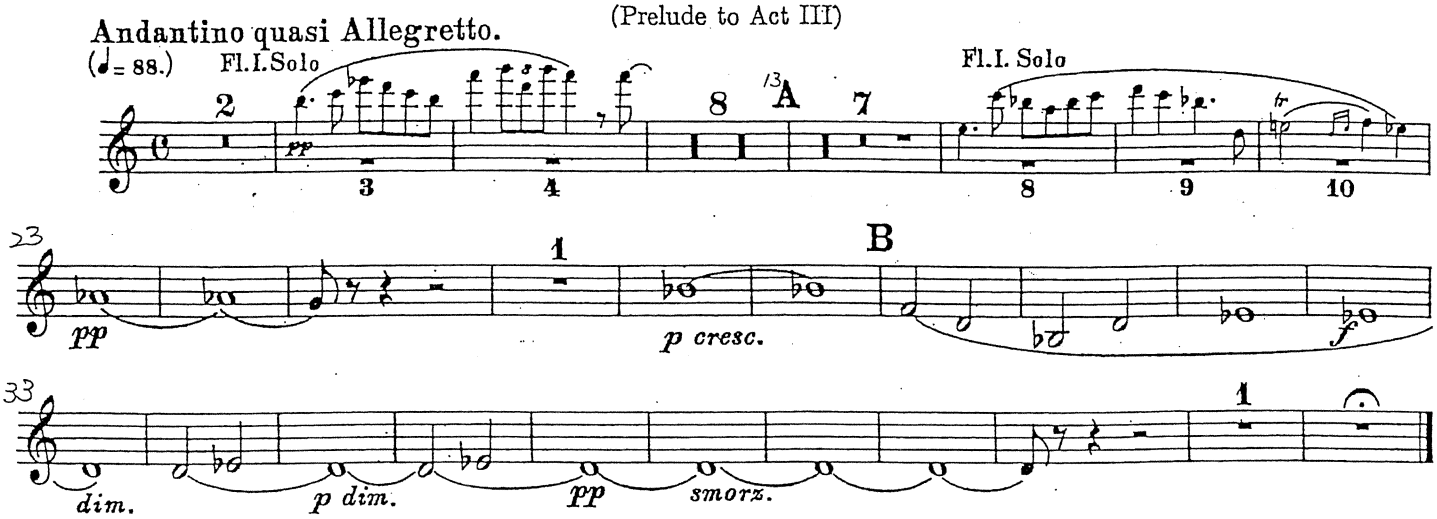
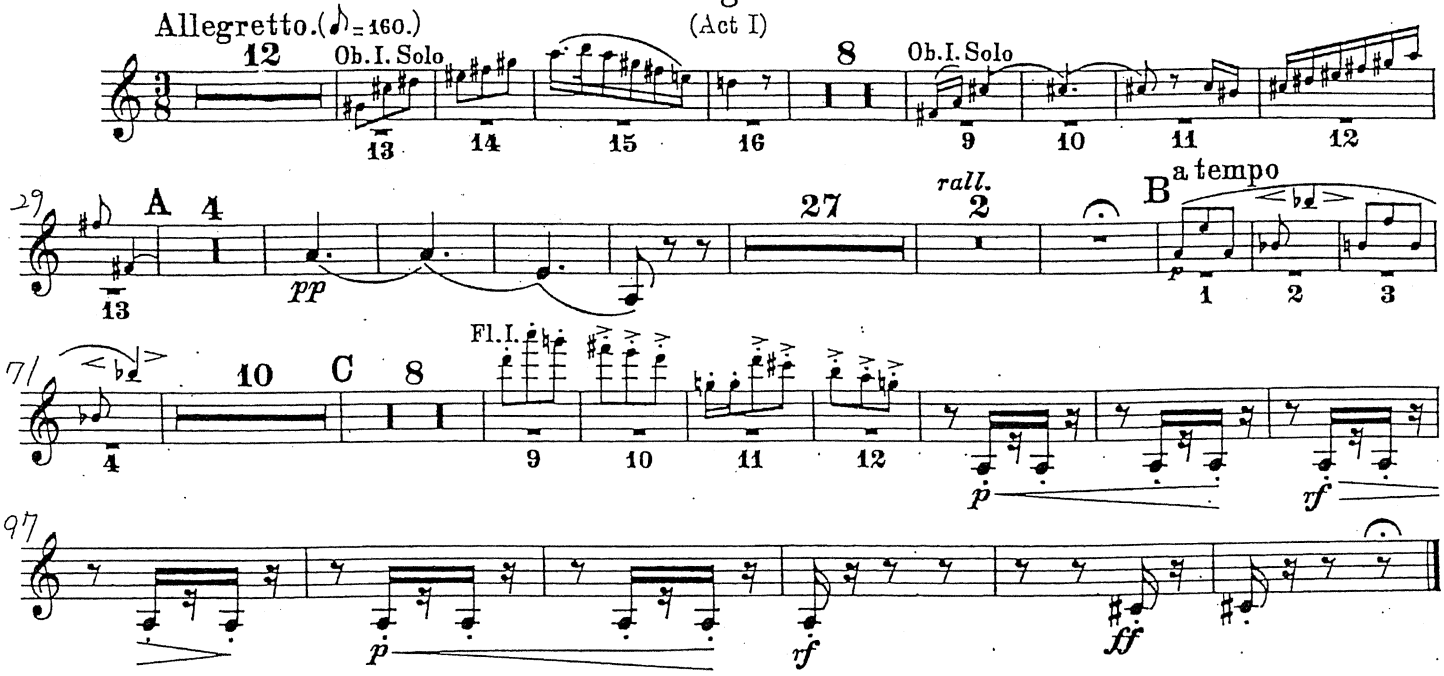
Corno II in F.

Nº 2. Intermezzo.

(Prelude to Act III)



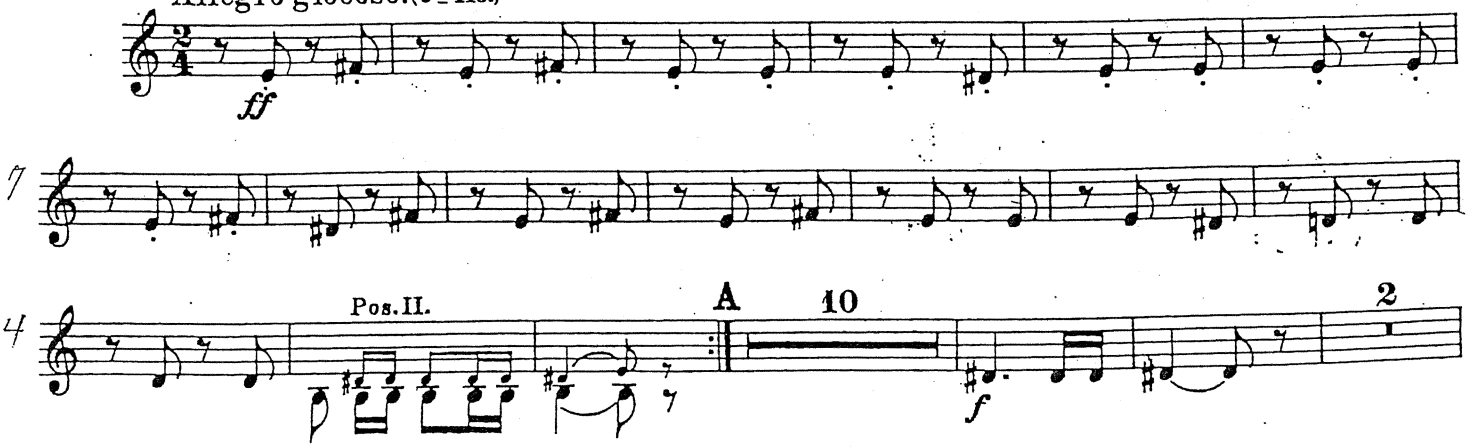
Nº 3. Seguedille.



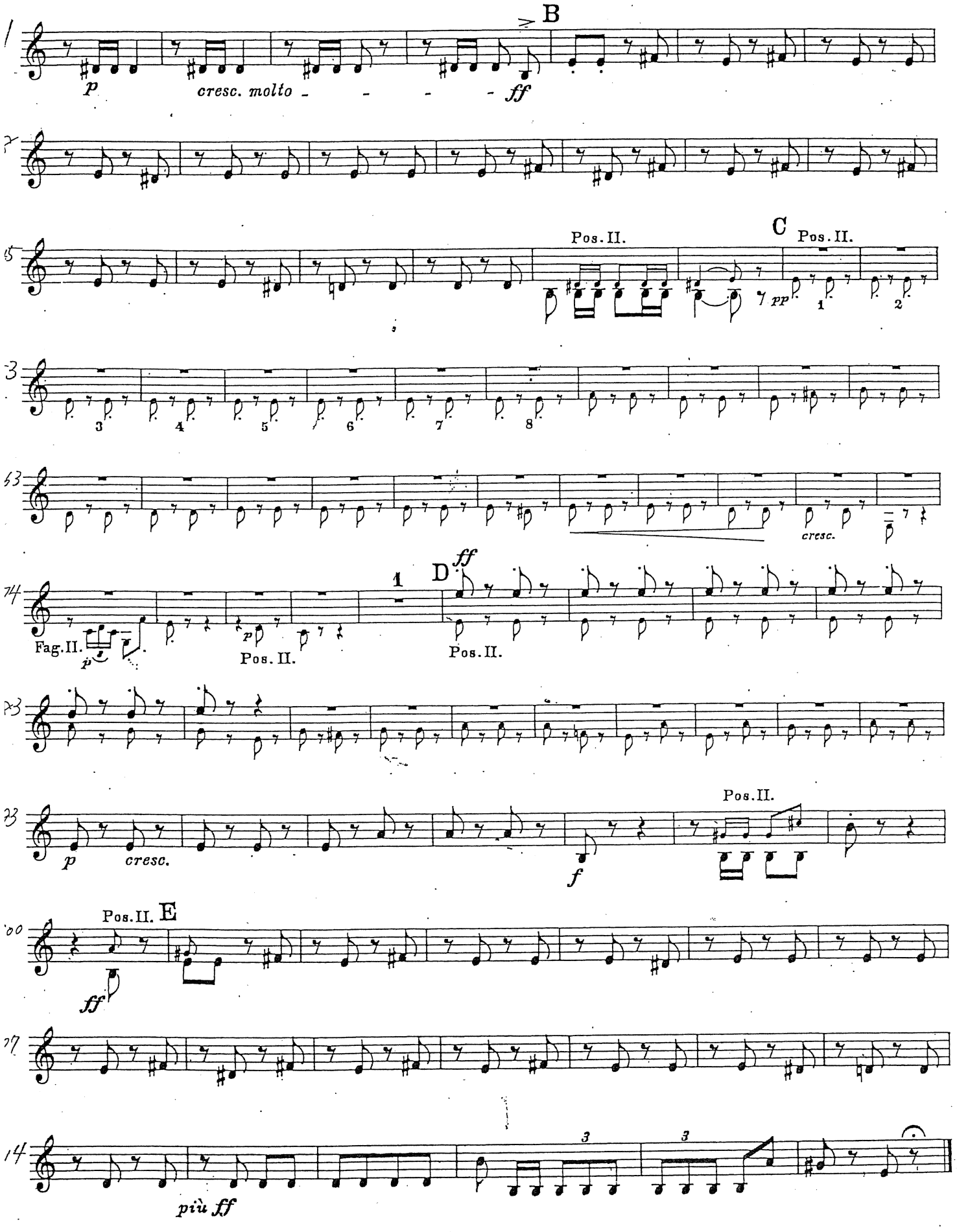
= Nº4 tacet. =

Nº 5. Les Toréadors.

(Introduction to Act I)



Corno II in F.


B
p
cresc. molto
ff
Pos. II.
C
Pos. II.
pp
1
2
3
4
5
6
7
8
cresc.
1
D
ff
Fag. II.
p
Pos. II.
Pos. II.
p
cresc.
f
Pos. II.
Pos. II.
E
ff
più ff
3
3

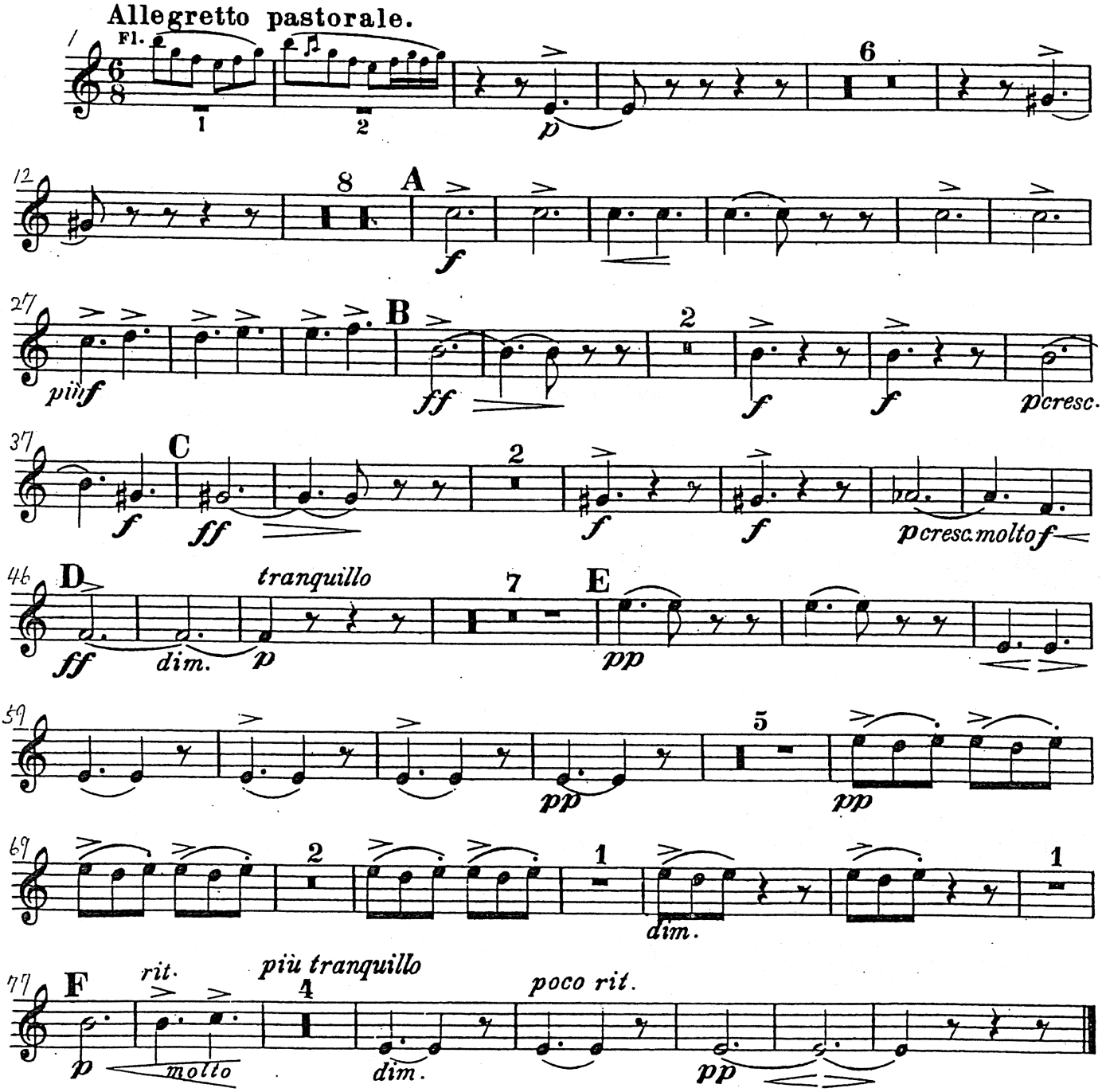
Orchestersuite.

Corno I in E.

I.

Morgenstimmung.

Edvard Grieg, Op. 46.



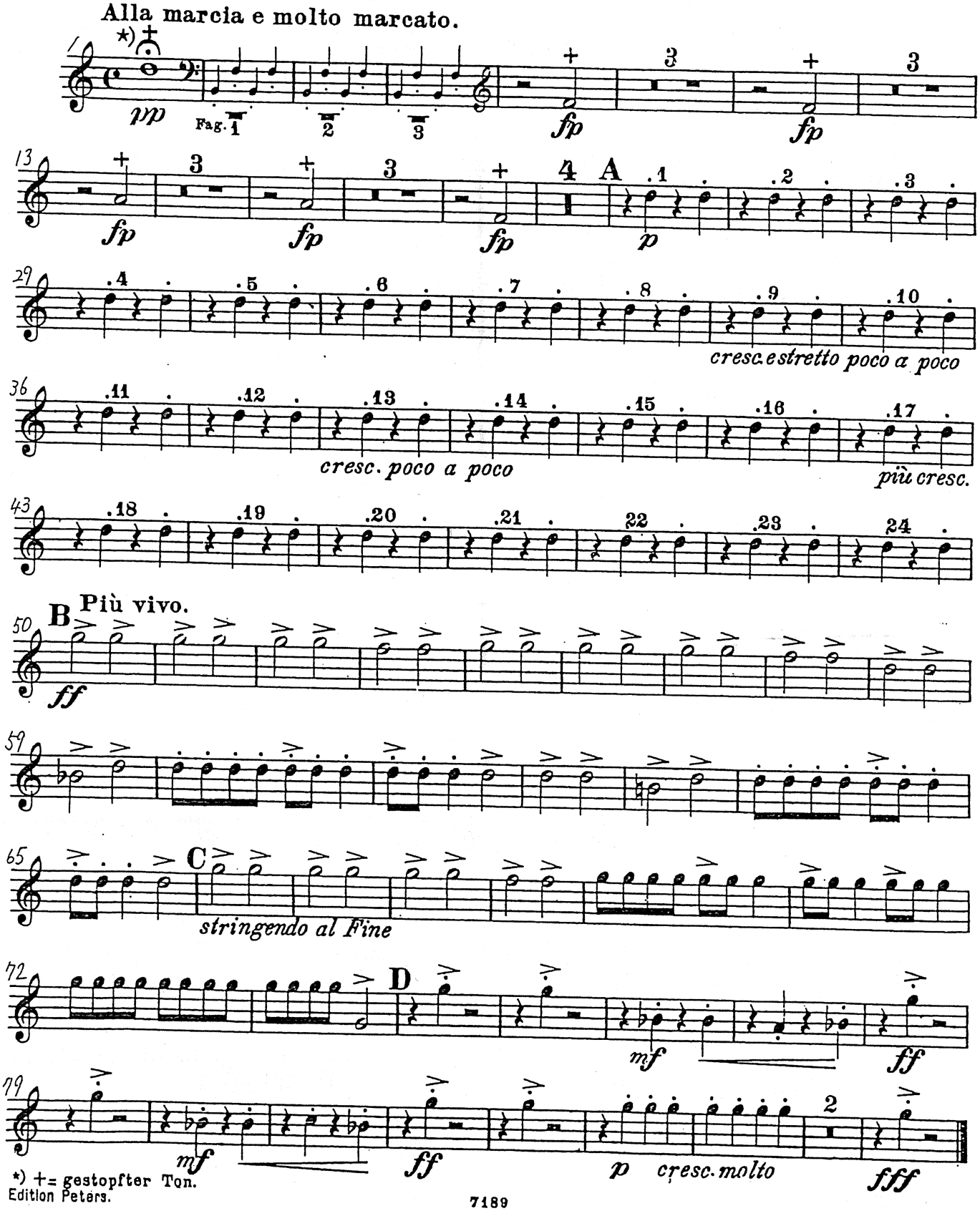
II. III. tacent.

Aufführungsrecht vorbehalten.
Edition Peters.

Corno I in E.

IV.

Tanz in der Halle des Bergkönigs.



*) + = gestopfter Ton.

Edition Peters.

10

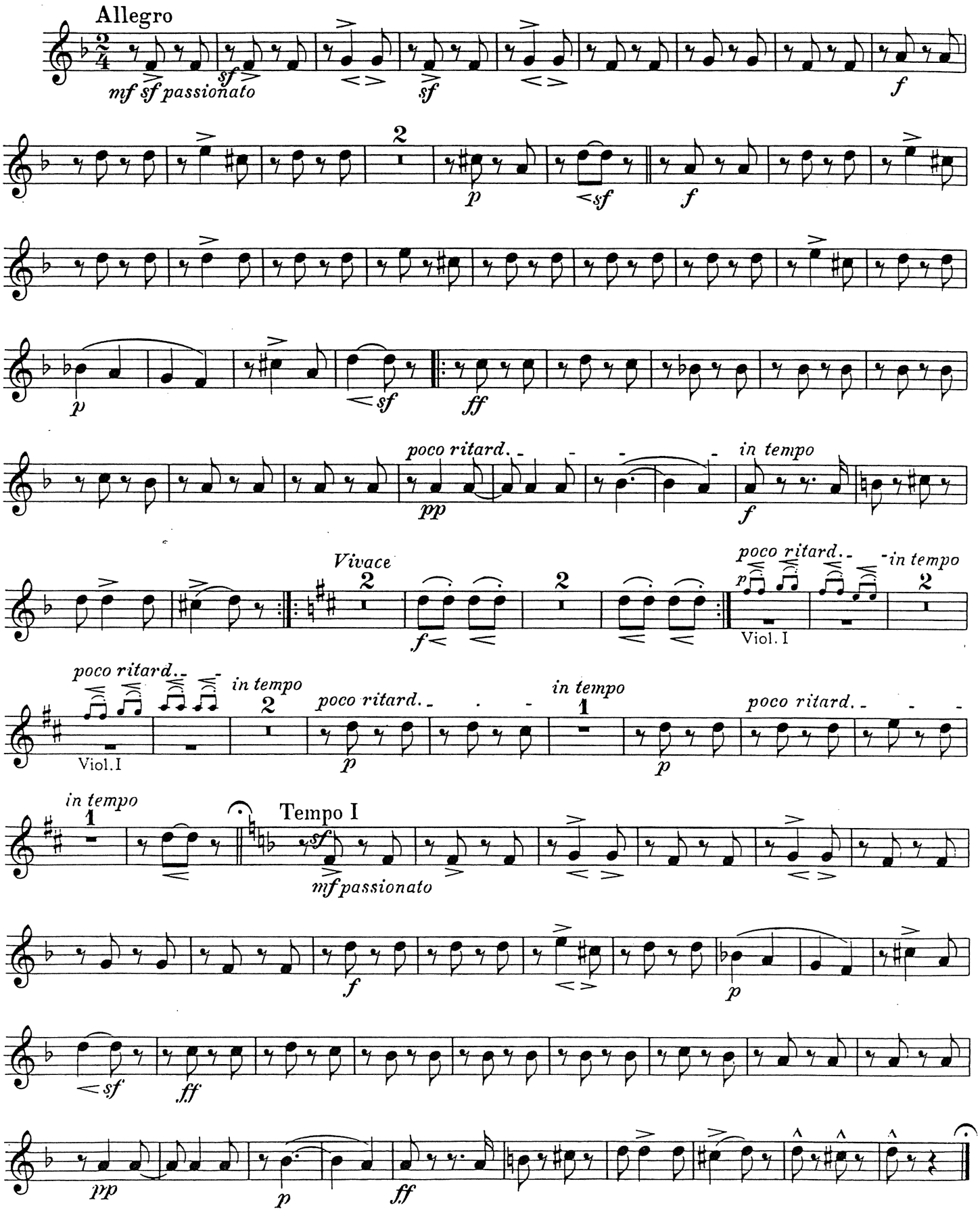
Ungarische Tänze

Fassung für Orchester

Horn I in F

Johannes Brahms, aus WoO 1
instrumentiert von Martin Schmeling

Nr. 5



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11

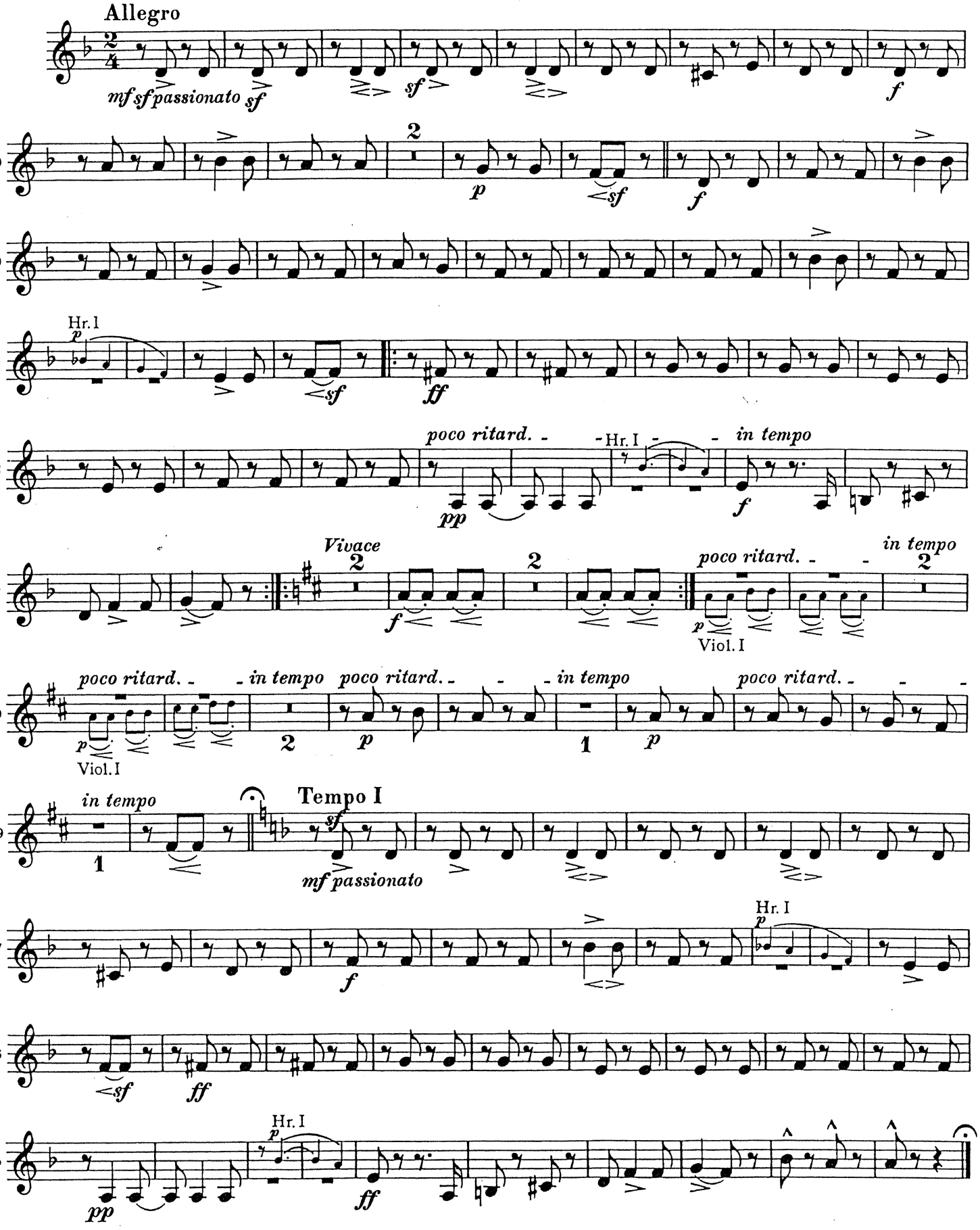
Ungarische Tänze

Fassung für Orchester

Horn II in F

Johannes Brahms, aus WoO 1
instrumentiert von Martin Schmeling

Nr. 5



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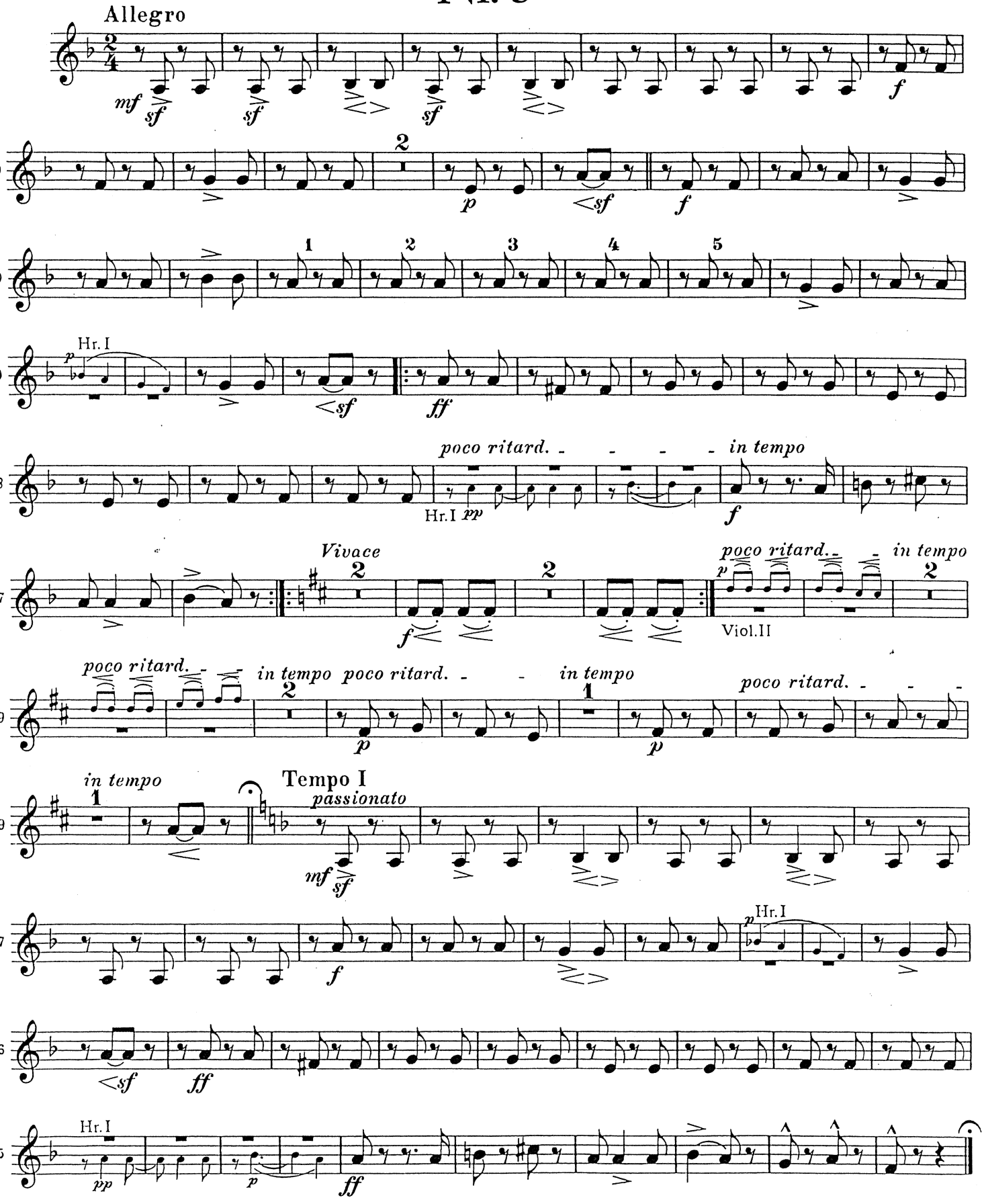
Ungarische Tänze

Fassung für Orchester

Horn III in F
ad libitum

Johannes Brahms, aus WoO 1
instrumentiert von Martin Schmeling

Nr. 5



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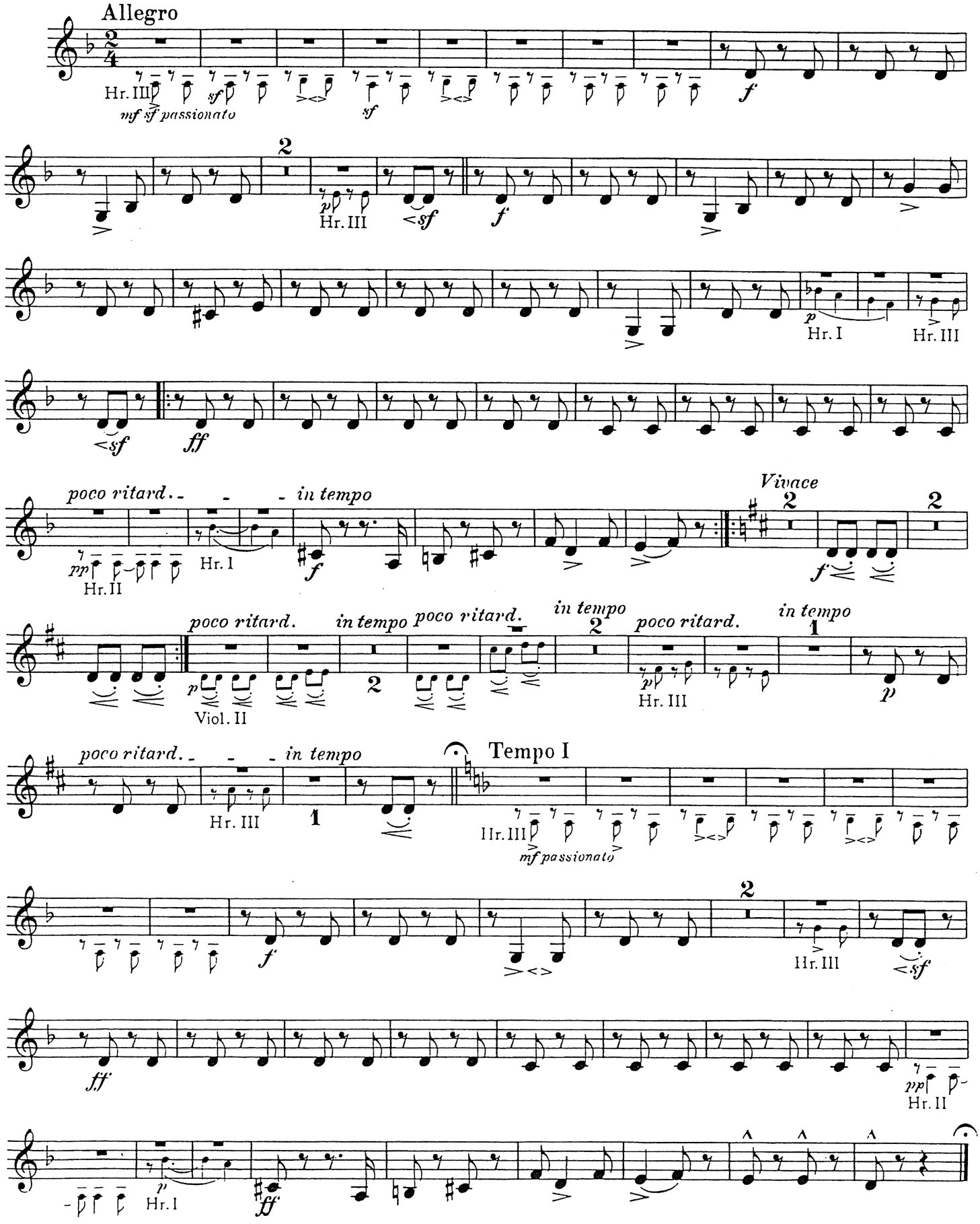
Ungarische Tänze

Fassung für Orchester

Horn IV in F
ad libitum

Johannes Brahms, aus WoO 1
instrumentiert von Martin Schmeling

Nr. 5



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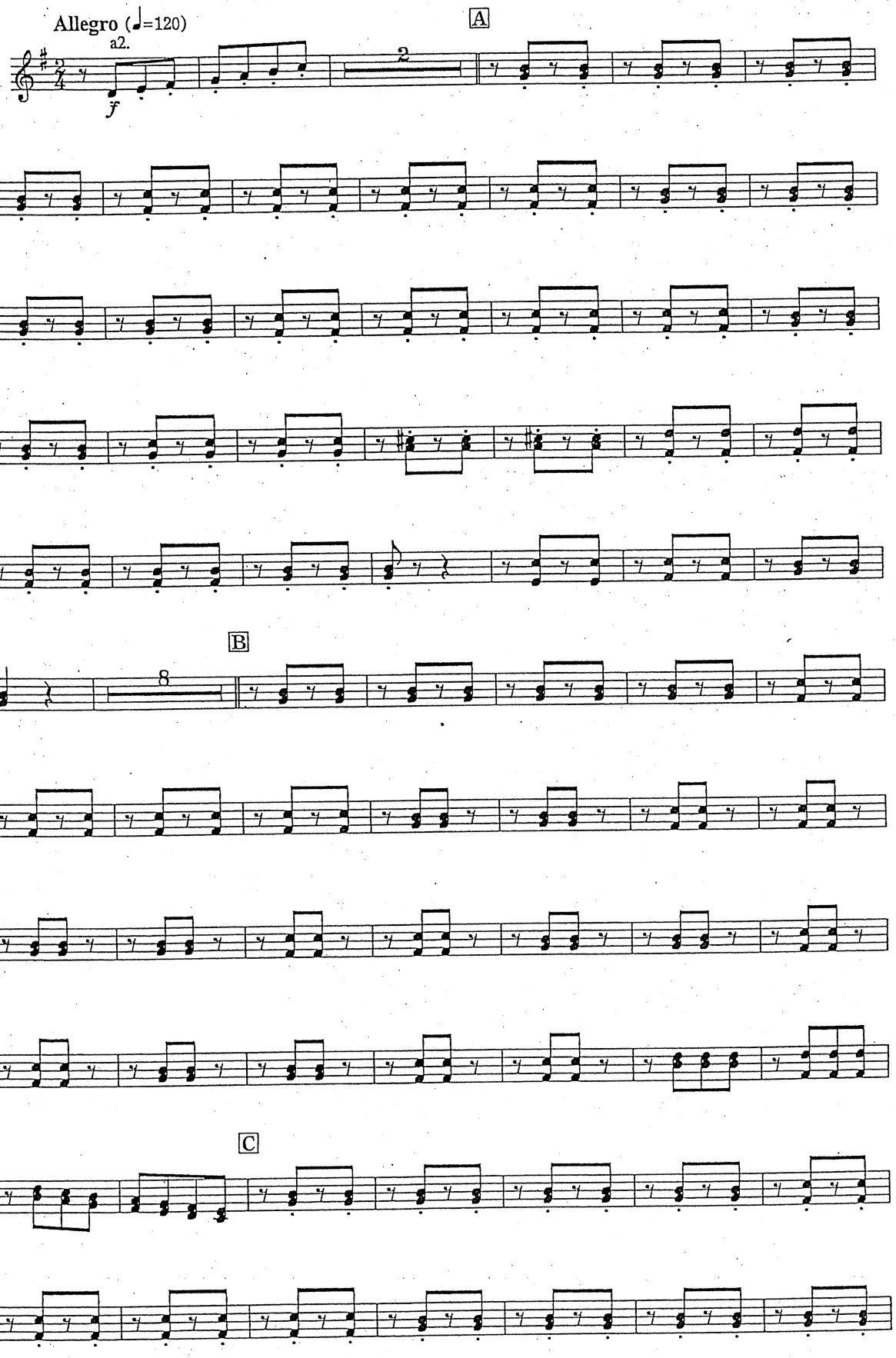
7

Hr. I & II

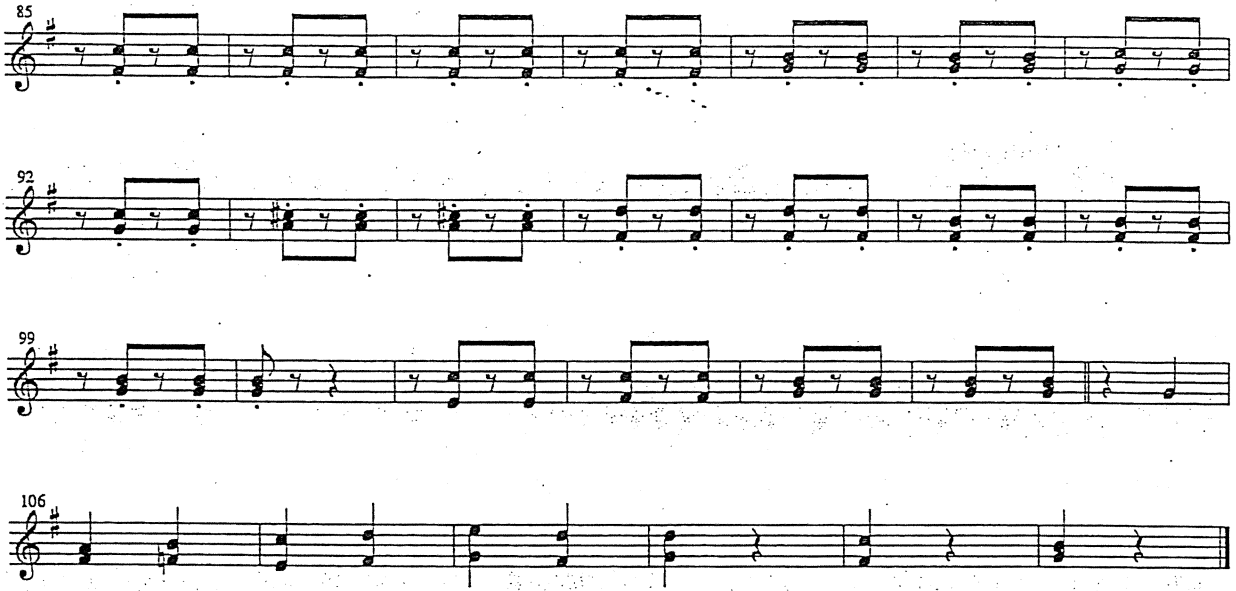
みんなで歌おう

Horn in F1&2

ドレミの歌

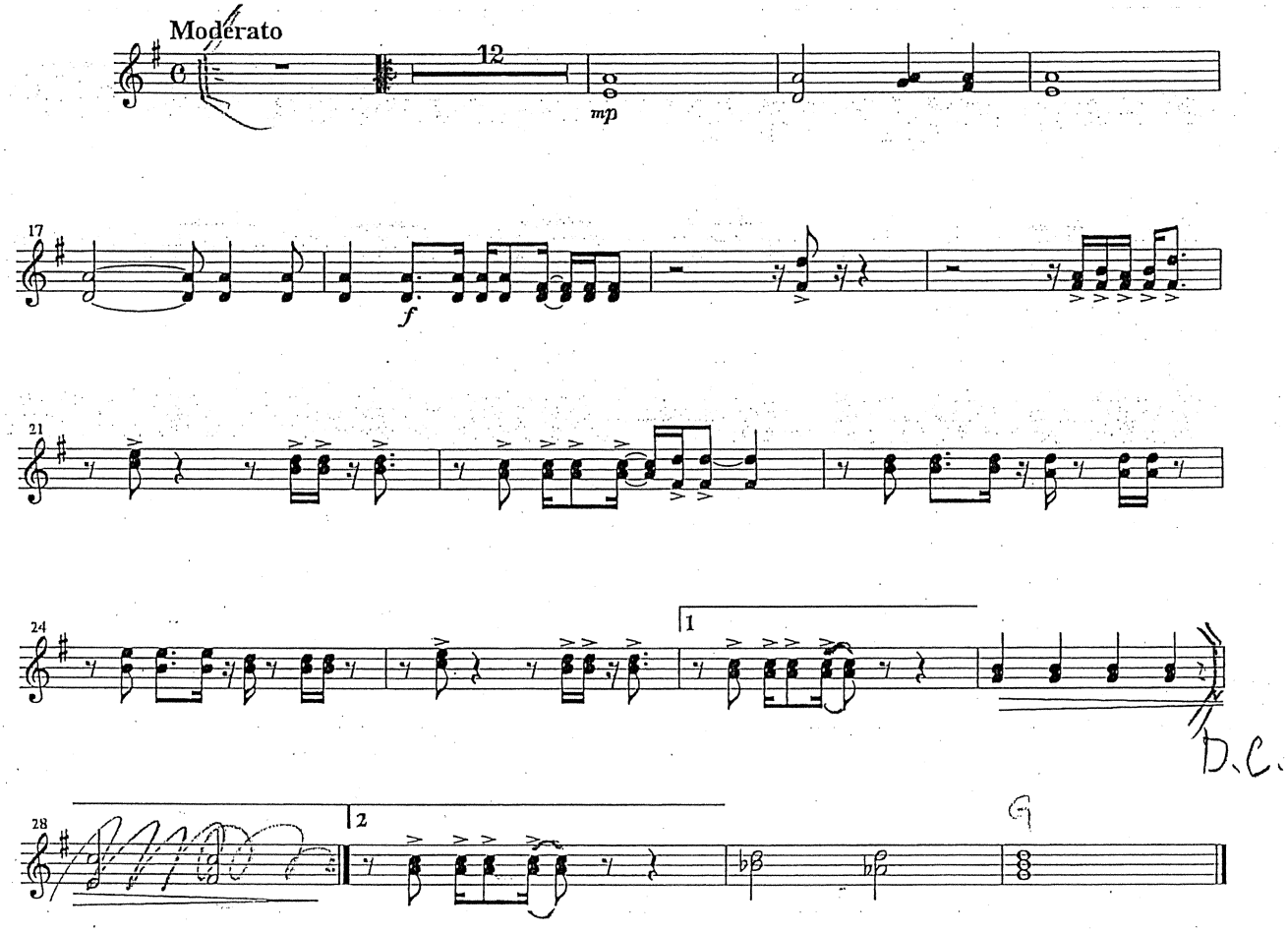


Hr. 2



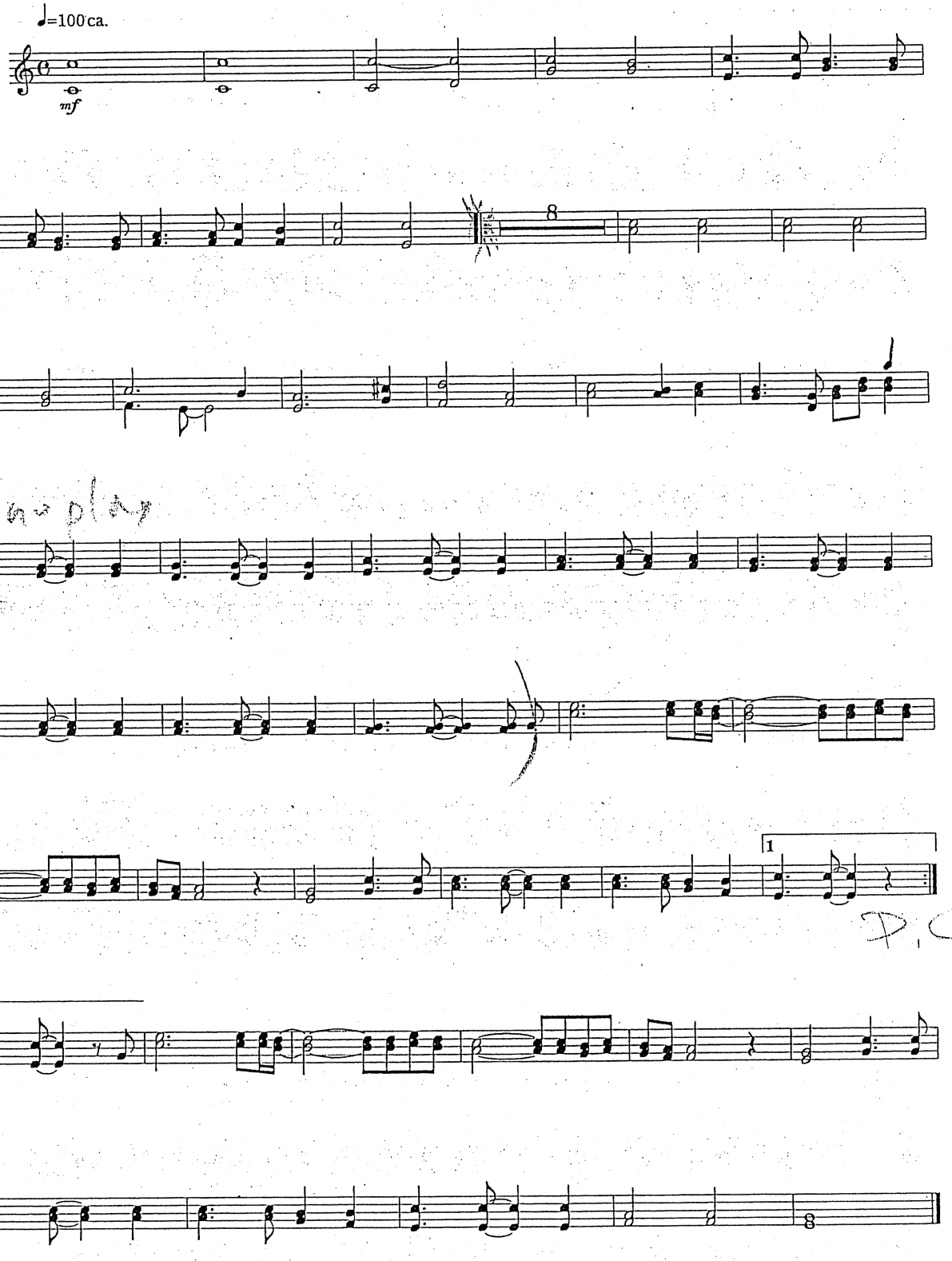
Horn in F 1&2

翼をください



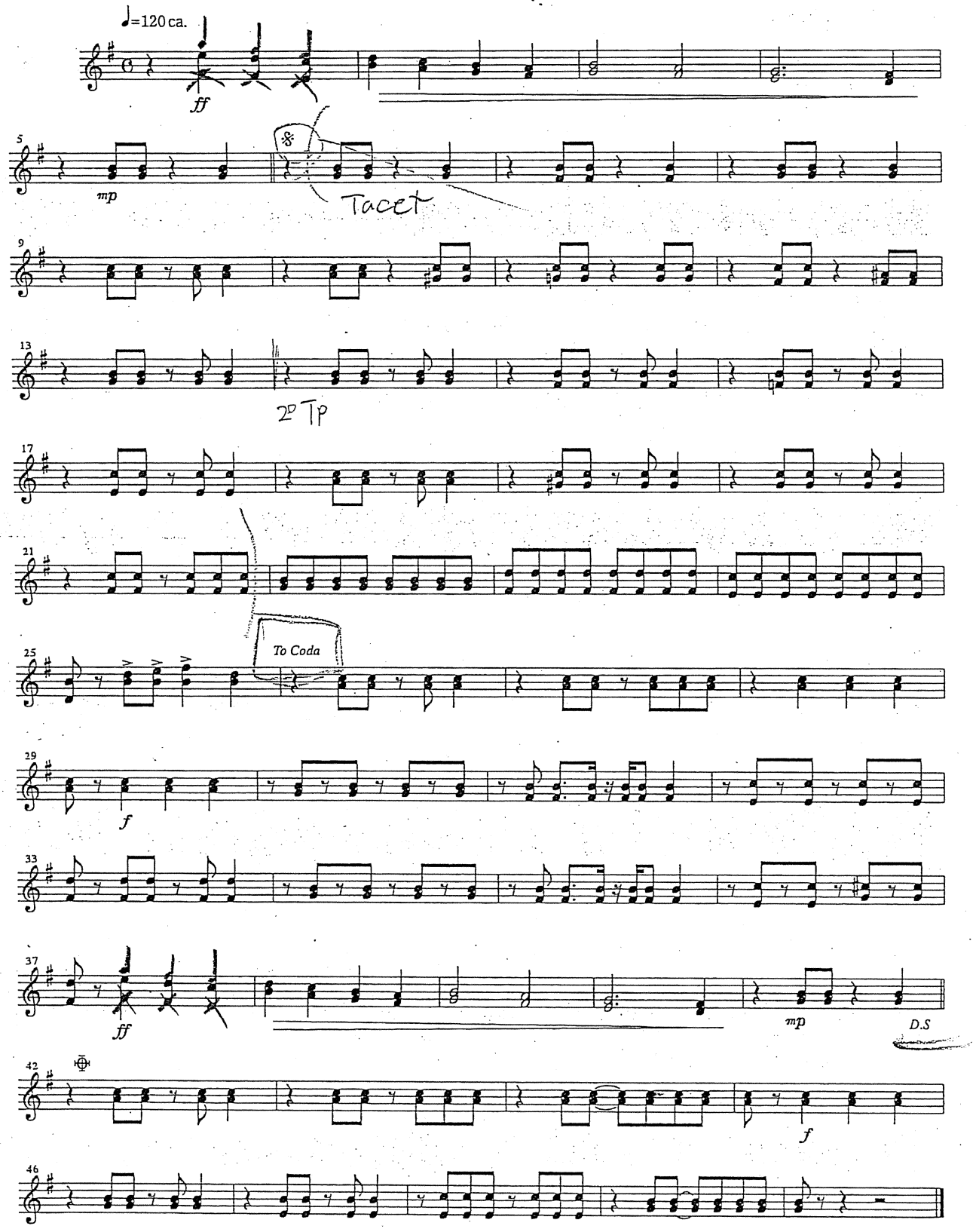
Horn in F 1&2

Believe



Horn in F1&2

気球に乗ってどこまでも



7

Horn in F 1&2

君をのせて

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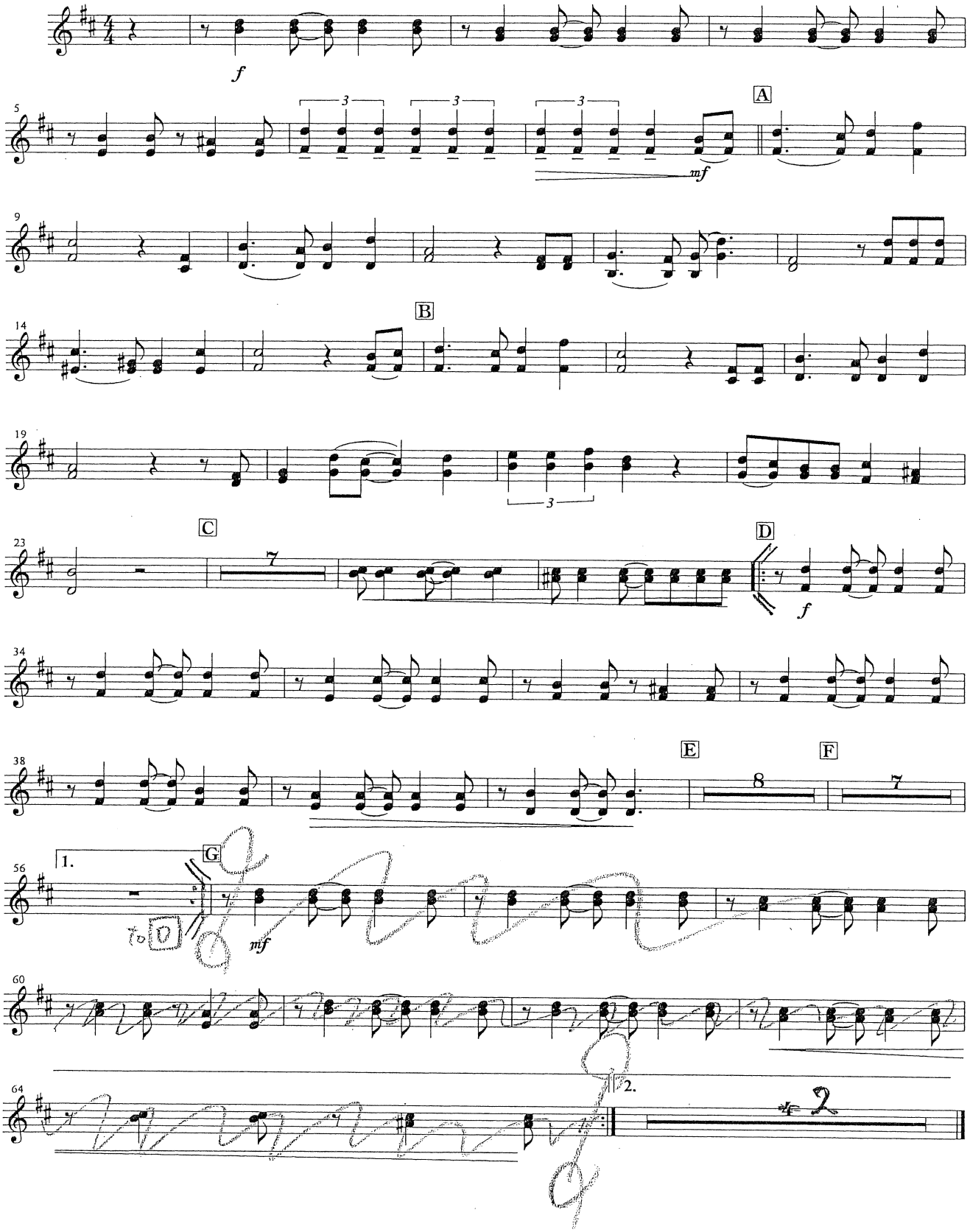

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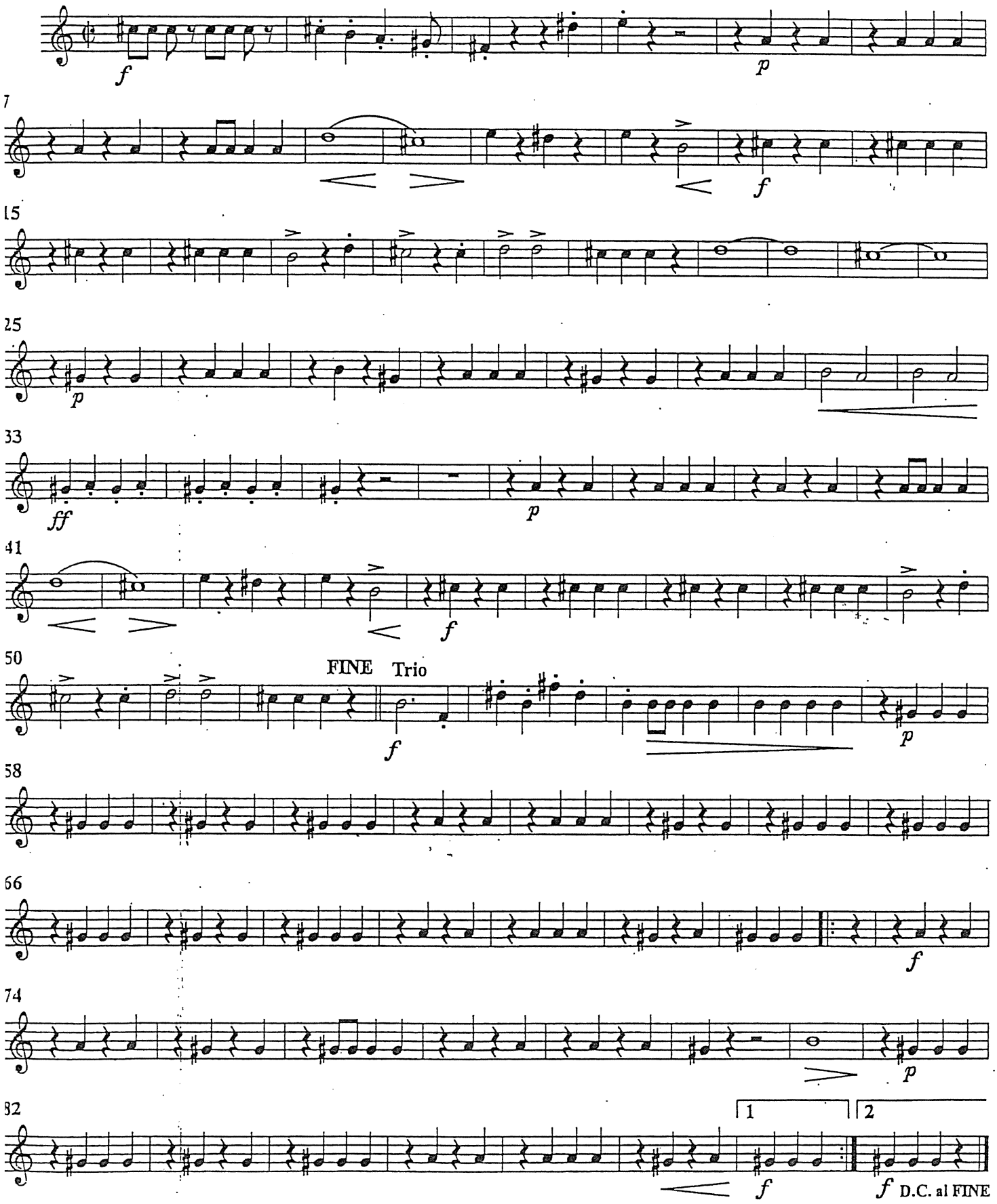
Horn 1 in F

Radetzky March

Johann Strauss, Sr., Op. 228

Edited by Clark McAlister



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Radetzky March

Horn 4 in F

Johann Strauss, Sr., Op. 228
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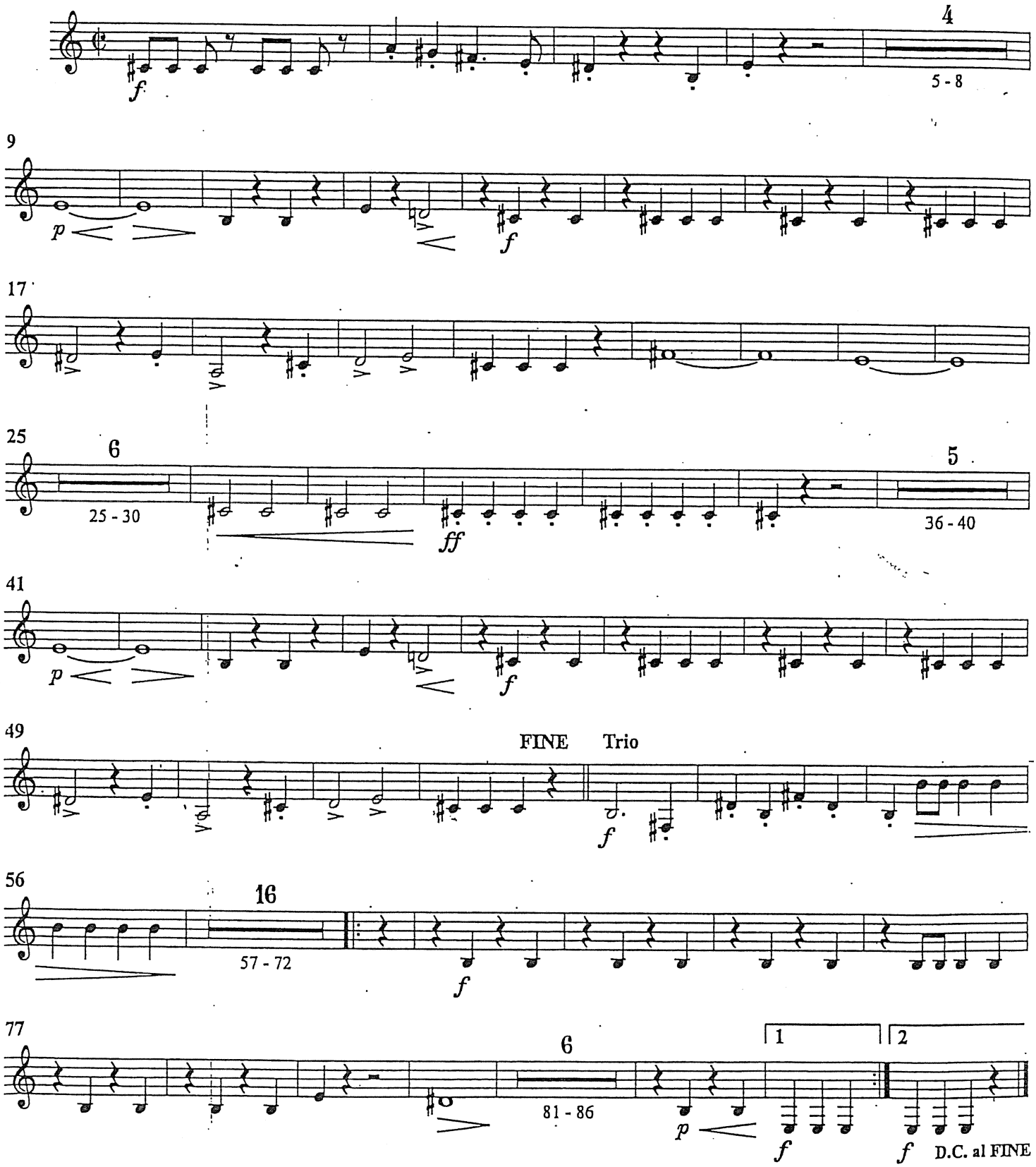

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Horn 3 in F

Radetzky March

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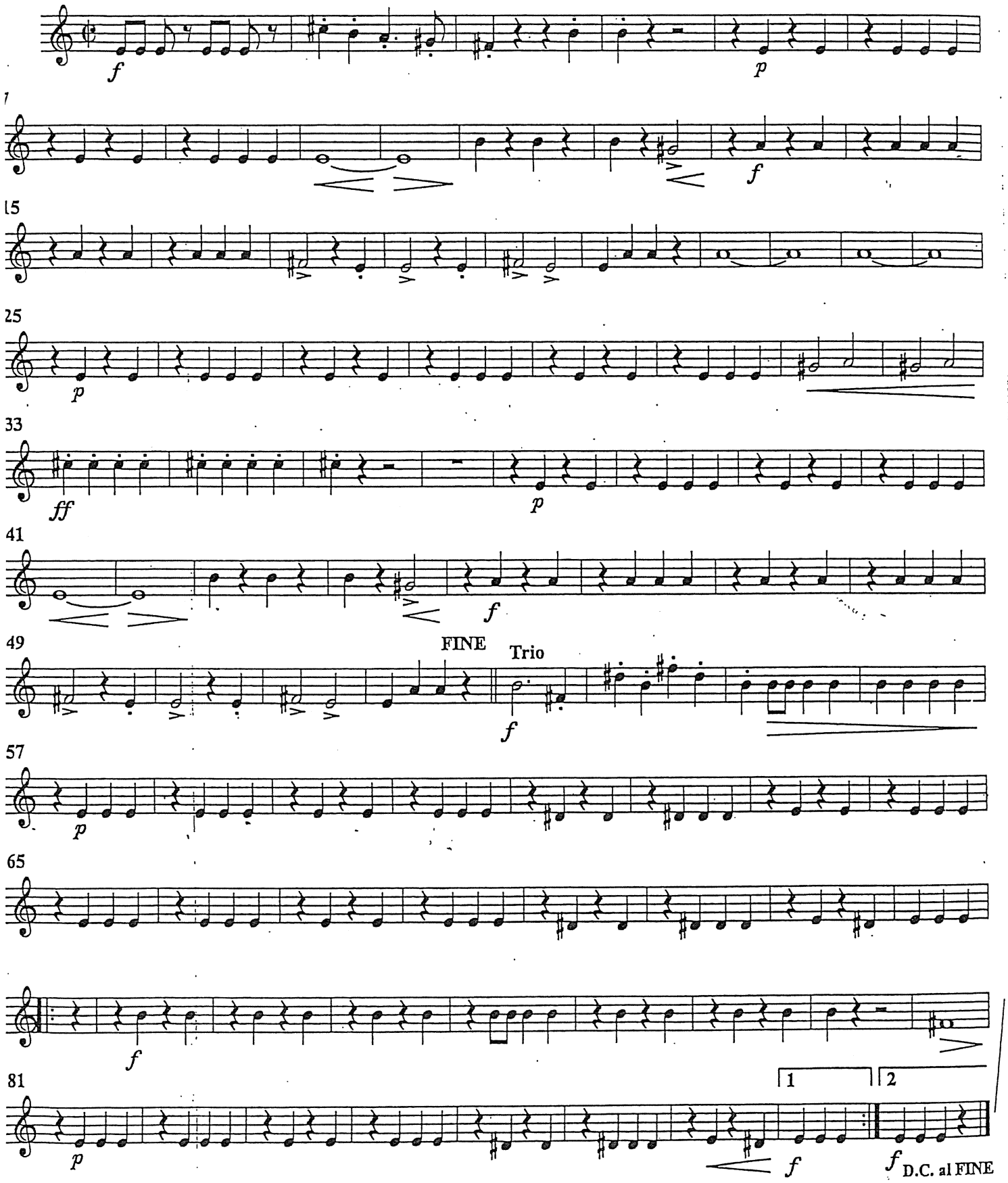

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Horn 2 in F

Radetzky March

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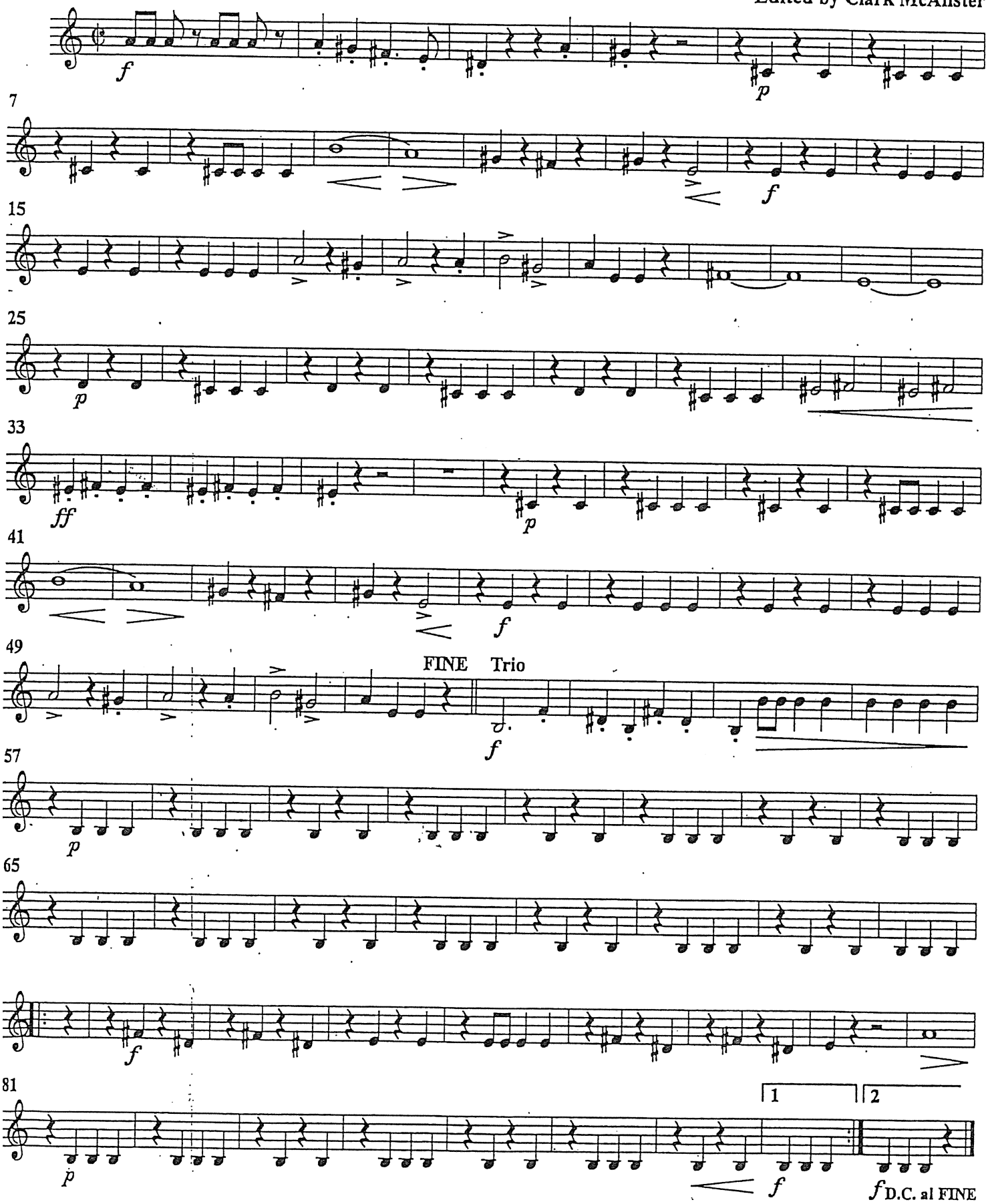

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Horn in F 1 & 2

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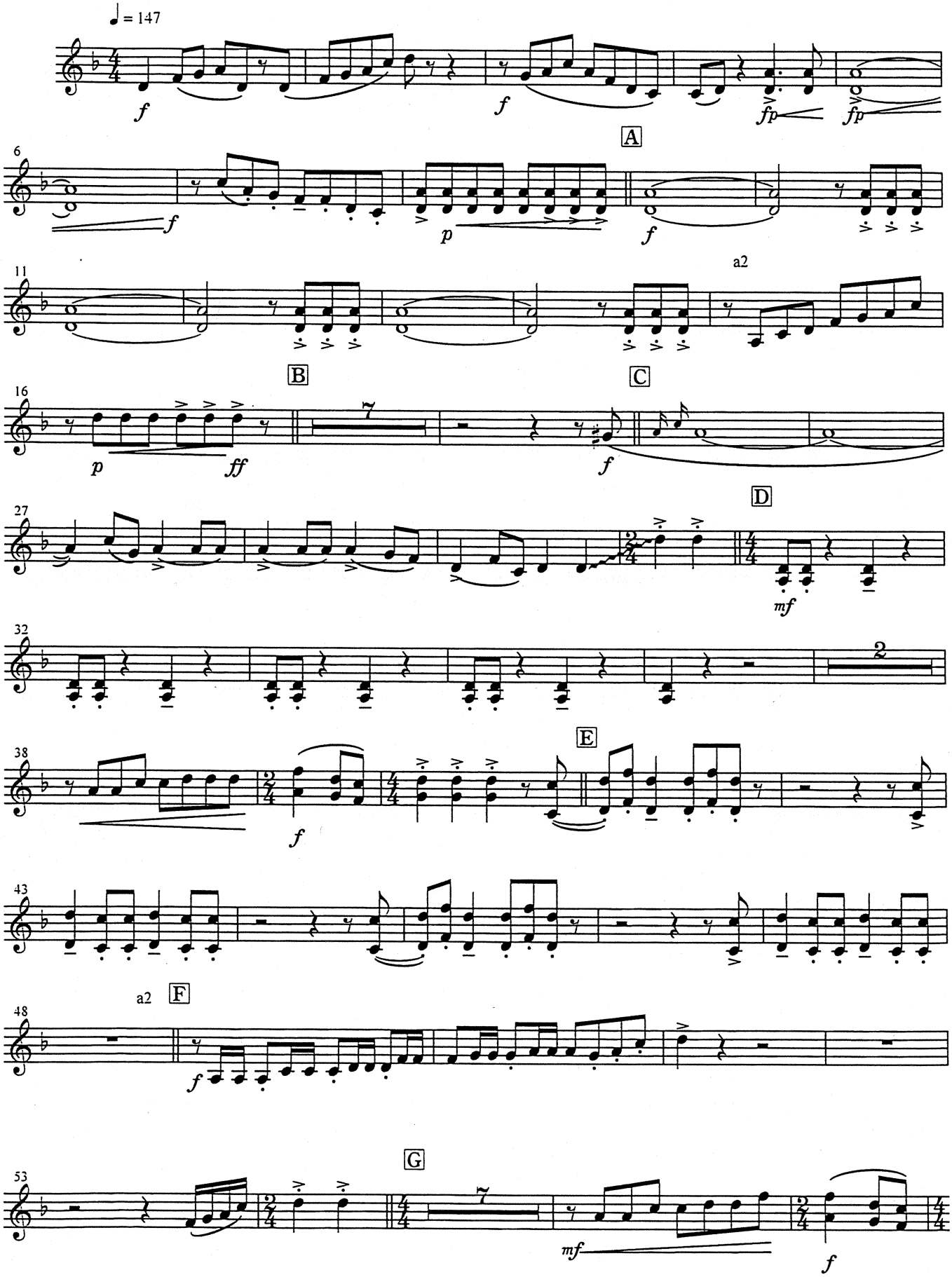

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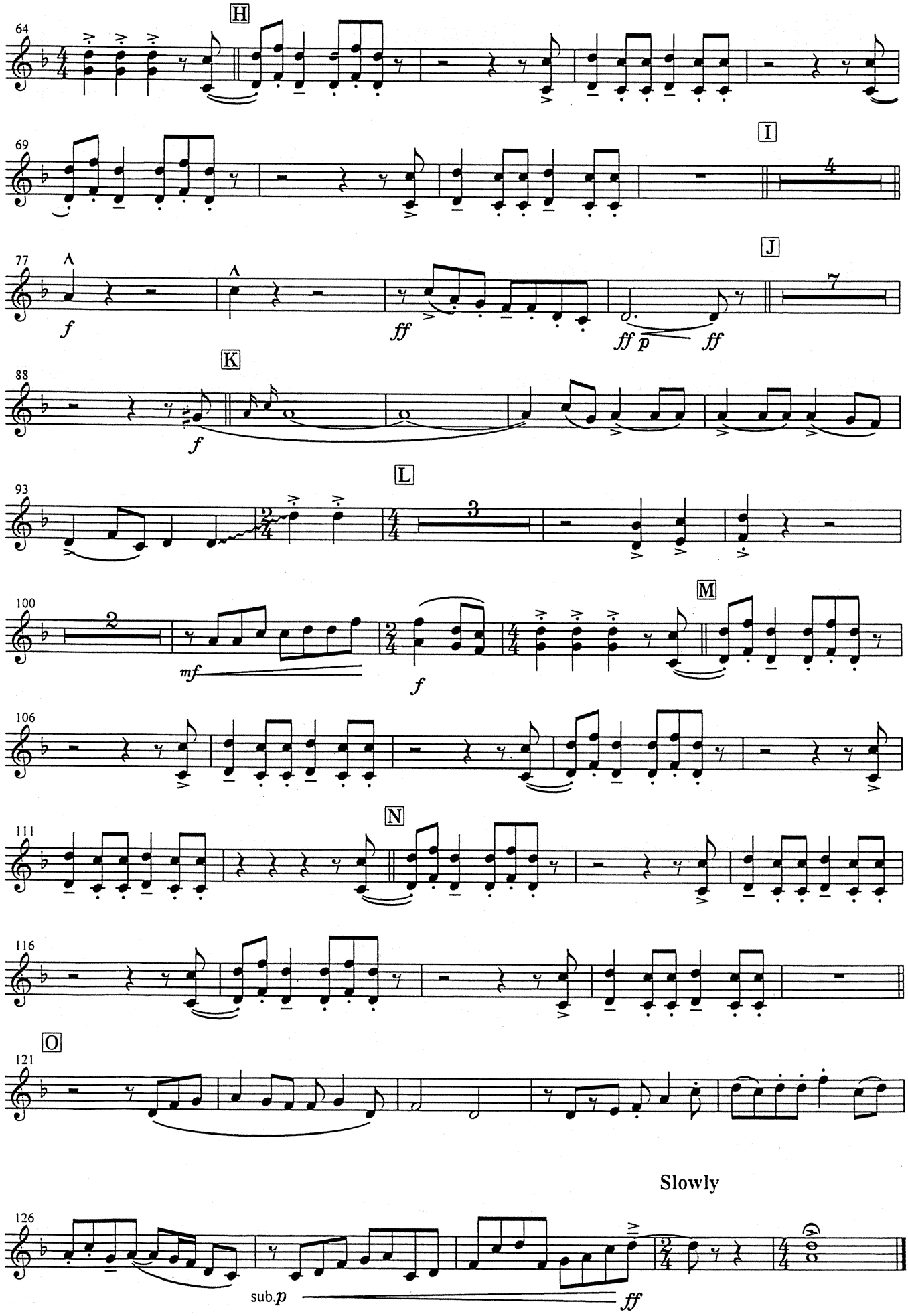
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