

Violin I.

114 *dim.* *legato* *simile*

128 *espress.* *sf* *legato* *simile*

142 *espress.* *sf* *legato* *simile*

158 *M^{su} G.* *sf* *simile*

164 *sf* *simile*

170 *sf* *Viol. II.*

176 *mf* *sf* *ten.* *Viol. II.*

184 *mf molto cresc.* *sf* *ten.* *sf*

191 *Viol. II.* *P* *sf*

199 *sf* *Viol. II.*

211 *Tr.* *sf* *Molto maestoso.* *sf*

219 *R CODA* *pesante* *sf* *ff sostenuto* *simile*

225 *rit.* *sf* *Ta tempo*

232 *Più mosso.* *sf* *piaz.* *arco*

247 *sf* *piaz.* *arco*

Handwritten musical score for Violin I, featuring various dynamics, articulations, and performance markings.

Tempo: $\text{♩} = 112 \text{ ca.}$

Measure 8: *p*, *cresc.*, *f*, *p*

Measure 16: *cresc.*, *f*

Measure 23: $\text{♩} = 96 \text{ ca.}$, *pizz.*, *mf*, *pp*

Measure 34: *mf*

Measure 42: *pp*

Measure 49: *pp*

Measure 56: *f*, *p*, *cresc.*

Measure 66: *mf*

Measure 73: *p*

Measure 80: 1., 2., *K4*

Measure 87: *arco*, *sf*, *p*

Handwritten annotations include: *V*, *K1*, *K2*, *K3*, *K4*, *A*, *B*, *C*, *X3*, *#f*, *pp*, *mf*, *p*, *f*, *cresc.*, *arco*, *sf*, *p*, and circled numbers 311 and 312.

93

98

104 **K5**

cresc.

110 **D** ♩ = 80 ca. *p* *mf* *p* *f* *poco* *f*

124 *f* **K6**

130 **E** ♩ = 86 ca. **K7** **F** ♩ = 72 ca. **K8** **G**

197 **K9** **H** *p*

204 *V* *p* *V* *p* *V* *p* *V* *p*

212 1. 2. **K10**

220 **I** ♩ = 180 ca. *f*

224

228

232 *V* *p* *V* *p* *V* *p* *V* *p* *V* *p*

236 *pizz.* **K11** *ff*

245 arco ca. J $\text{J} = 120$ f 5

247 5

249 5

251 5

253 5 3 5 3

255 5

258 K12 K V f

263

267 V V V

271 V V V

276 **K13** $\text{♩} = 96 \text{ ca.}$ mp

279

283

287 **K14** *pizz.* *p*

291 *arco* *f* 3 3

295 3

2023 Bach

Carmen Suite No. 1

Violin I

VIOLINO I

N°1. Prélude.

(Prelude to Act I)

Georges Bizet

Andante moderato. (♩ = 58.)

ff
dim. p
meno p
cresc. molto
ff
attacca

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff
pp
p
sf
p
f
cresc. molto
ff espress.
p
sempre ff
dim. molto
p
dim.
rall. pp

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VIOLINO I

147 *a tempo*
arco
ppp *smorz.* *pizz.* 1 1 2

N° 2. Intermezzò.

(♩ = 88.)
Andantino quasi Allegretto. (Prelude to Act III)

Arpa *pp*
13 *A* *pizz.*
1 Spieler. *pp*
23 *Tutti* *pp espress.* *cresc.*
29 *B* *f* *dim.*
35 *p dim.* *pp* *smorz.* *ppp* *ppp* *Ob.I.* *pizz.*

N° 3. Seguedille.

Allegretto. (♩ = 160.) (Act I)

pp *ppp* *molto pp*
A. *pp*

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩=96.)

(Prelude to Act II)

VIOLINO I

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

Handwritten musical score for Violino I, N° 5. Les Toréadors. (Introduction to Act I). The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music, with measure numbers 9, 17, 26, 35, 44, 55, 68, 78, 86, 97, 105, and 112 marked. The tempo is marked "Allegro giocoso. (♩ = 116.)". The score includes various dynamics such as *ff*, *p*, *pp cresc. molto*, *dim.*, *p espess.*, and *piu ff*. There are also articulation marks like accents and slurs, and technical markings like trills and triplets. The piece ends with a *piu ff* instruction.

25 *ff* *p dolce*

38 *cresc.* *p*

48 *cresc.* *p* *PP*

50 *cresc.* *f*

70 *più f* *ff*

80 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

93 *ff*

111 *dim* *p* *sempre più p* *pp*

126 *ff* *ff* *ff* *ff* *pp* *f*

141 *ff* *f*

151 *p* *dolce*

The image shows a handwritten musical score for a piano piece, consisting of ten staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is marked with various dynamics and performance instructions. The first staff (measures 25-37) starts with a fortissimo (*ff*) dynamic and a *dolce* marking. The second staff (measures 38-47) features a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff (measures 48-49) continues the crescendo and includes a pianissimo (*pp*) marking. The fourth staff (measures 50-69) shows a crescendo leading to a forte (*f*) dynamic, with a *più f* marking in measure 70. The fifth staff (measures 70-79) is marked *ff* and includes several sforzando (*sf*) markings. The sixth staff (measures 80-92) features *sf* markings and a *dim* (diminuendo) marking. The seventh staff (measures 93-110) is marked *ff* and includes a *pp* marking. The eighth staff (measures 111-125) starts with a *dim* marking and a piano (*p*) dynamic, followed by a *sempre più p* (always more piano) instruction and a *pp* marking. The ninth staff (measures 126-140) begins with a fortissimo (*ff*) dynamic and includes a *pp* marking. The tenth staff (measures 141-150) is marked *ff* and includes a *f* marking. The final staff (measures 151-160) starts with a piano (*p*) dynamic and a *dolce* marking.

Violino I

63 *cresc.* *p* *cresc.* *Tempo I*

74 *f* *sf*

83 *sf* *sf* *sf* *sf* *sf* *f* *EC*

92 *ff* *(+++)*

301 *p* *ff*

319 *p* *cresc.*

336 *ff*

348

356

366 *sf* *sf*

377 *sf* *sf* *ff*

387 *ff* *f*

401 *1*

410

419 *sf* *sf* *sf*

429 *F*

440 *2* *2* *2* *4* *1* *sf*

458 *ff* *1*

470 *ff*

481 *pp* *ff*

492 *ff* *ff*

Andante con moto (♩ = 92)

Va. *f* *p* *f* *p* *p*

16 *cresc.* *f* *p* *f* *p* *p dolce*

26 *pp* *ff* *sempre ff*

PEER GYNT-SUITE I

Violino I

I

Morgenstimmung

Edvard Grieg (1843-1907)

Op. 46

Allegretto pastorale

Flauto. *p* *pp* *divisi*

1 2 3 4

7 3

16 *cresc.* *f* *A*

22

26 *più f*

30 *ff* *dim.* *p* *B*

33 *cresc.* *f* *f*

36 *p* *cresc. molto*

38 *ff* *dim.* *C*

Violino I

40 *p* *cresc.* *f*

43 *f* *p* *cresc. molto*

46 *ff* *dim.*

48 *p tranquillo* *dim.* *pizz.* *p arco*

51 *divisi*

56 *pp*

59

62 *dim.* *pp tranquillo* *Corno*

66 *div.* *1* *pp* *più tranquillo*

73 *dim.* *1* *F Corno rit. molto* *Flauto*

80 *pp* *pp* *divisi* *poco rit.*

Violino I

IV

Tanz in der Halle des Bergkönigs

Alla marcia e molto marcato
Senza sordino

Corn. 1 2 3 4

Bassi

Fag.

Bassi

Fag.

Bassi

Fag.

A pizz.
p

divisi
cresc. e stretto poco a

poco *p*

arco
mf

Violino I

48 *p*

50 *Più vivo*

53

56

59

62

65 *C*

stringendo al Fine

68

71

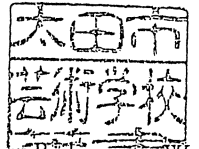
74

81 *p cresc. molto* *fff*

3. 2. 1. 71 ~ 最後
Violine I

Ungarische Tänze

Fassung für Orchester

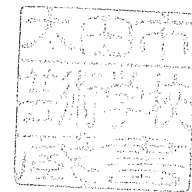


Johannes Brahms aus Wien
Instrumentiert von Martin Schrammel

Nr. 5

Allegro

Violin 1



ドレミの歌

Allegro (♩=120)

Pizz.

A

The score is written for Violin 1 in 2/4 time, starting with a tempo of Allegro (♩=120). It begins with a *f* dynamic and a *Pizz.* (pizzicato) instruction. The first section, marked 'A', consists of measures 1 through 24. At measure 25, the playing style changes to *arco.* (arco). The second section, marked 'B', begins at measure 33 and includes a measure rest of 8 measures. The third section, marked 'C', starts at measure 66. The score concludes at measure 103. Various performance markings such as accents (*acc.*), slurs, and dynamic changes (*f*, *mf*) are present throughout the piece.

1 Part
5

Violin 1



翼をください

Moderato
mp
くりかえし
7-31

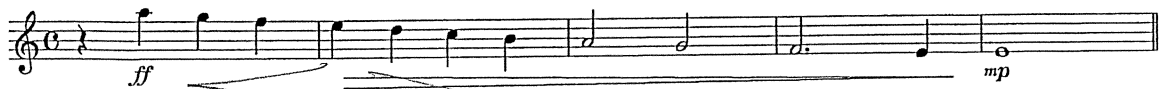
The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'Moderato' tempo marking and a mezzo-piano (mp) dynamic. The score consists of several lines of music, with measure numbers 5, 9, 13, 17, 20, 24, and 29 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like 'v' (accents) and 'fz' (forzando). A repeat sign is present at the beginning of the first line. Handwritten annotations include 'くりかえし' (repeat) and '7-31' near the first line. The score concludes with a double bar line and repeat dots.

Violin 1

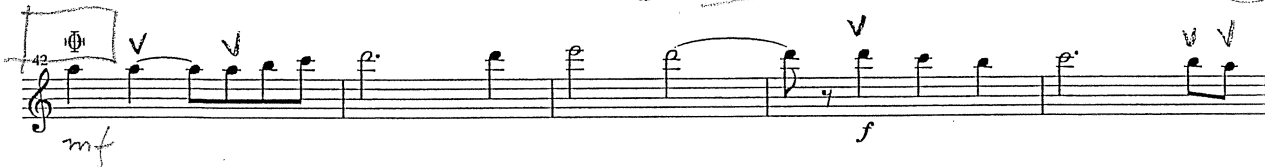
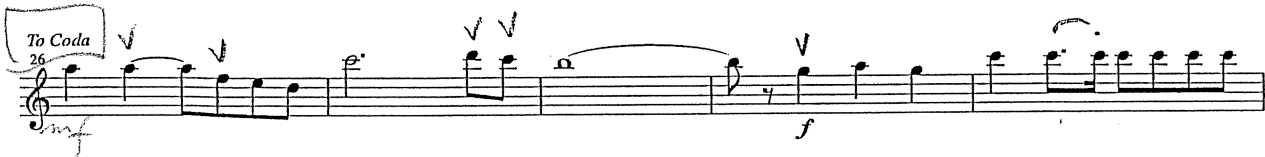
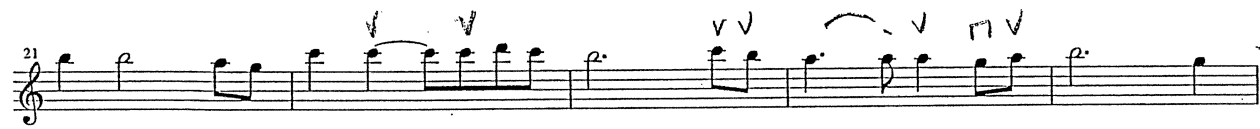
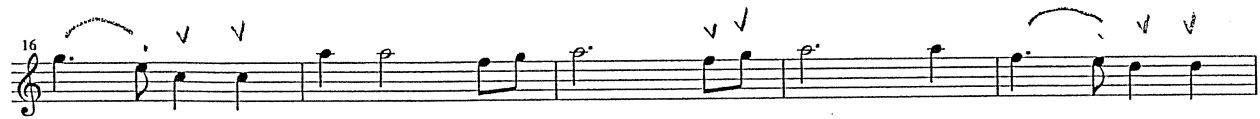
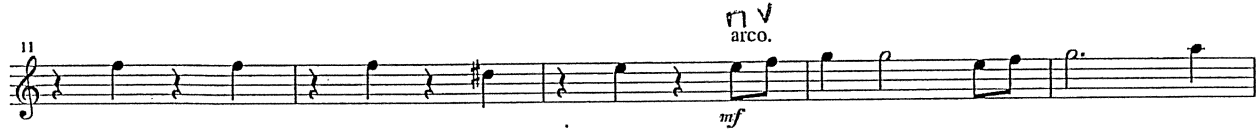
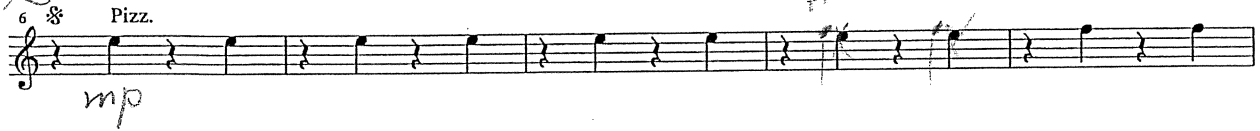
気球に乗ってどこまでも



♩=120 ca. V



S.



1 out

Violin 1

Believe



♩ = 100 ca. 3

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 100 ca. and a large handwritten number '3'. The music starts with a whole rest, followed by a triplet of eighth notes. The first measure of the triplet is marked with a 'v' and a 'f' dynamic. The second and third measures of the triplet are marked with 'n' and 'n'. The first staff ends with a 'v' and a 'f' dynamic. The second staff begins with a 'v' and a 'f' dynamic, followed by a 'v' and a 'f' dynamic. The second staff ends with a 'v' and a 'f' dynamic. The third staff begins with a 'v' and a 'f' dynamic, followed by a 'v' and a 'f' dynamic. The third staff ends with a 'v' and a 'f' dynamic. The fourth staff begins with a 'v' and a 'f' dynamic, followed by a 'v' and a 'f' dynamic. The fourth staff ends with a 'v' and a 'f' dynamic. The fifth staff begins with a 'v' and a 'f' dynamic, followed by a 'v' and a 'f' dynamic. The fifth staff ends with a 'v' and a 'f' dynamic. The sixth staff begins with a 'v' and a 'f' dynamic, followed by a 'v' and a 'f' dynamic. The sixth staff ends with a 'v' and a 'f' dynamic. The seventh staff begins with a 'v' and a 'f' dynamic, followed by a 'v' and a 'f' dynamic. The seventh staff ends with a 'v' and a 'f' dynamic. The eighth staff begins with a 'v' and a 'f' dynamic, followed by a 'v' and a 'f' dynamic. The eighth staff ends with a 'v' and a 'f' dynamic. The ninth staff begins with a 'v' and a 'f' dynamic, followed by a 'v' and a 'f' dynamic. The ninth staff ends with a 'v' and a 'f' dynamic. The tenth staff begins with a 'v' and a 'f' dynamic, followed by a 'v' and a 'f' dynamic. The tenth staff ends with a 'v' and a 'f' dynamic.

7

12

17

21

25

30

35

41

46

DC
4/20/16
2016

君をのせて



The musical score is written for Violin I in G major and 4/4 time. It consists of ten staves of music. The score includes various performance markings such as dynamics (f, mp, mf), articulation (accents, slurs), and fingering (V, P, N). Section markers A, B, C, D, E, and F are placed above the staff lines. The piece concludes with a double bar line and a repeat sign.

Vn. 1

君をのせて

Handwritten musical score for Violin 1, measures 54-66. The score is written on four staves in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 54: *mp*, includes a handwritten 'n' above the staff and a circled '1.' below.
- Measure 58: *mp*, includes a circled '1.' below.
- Measure 62: *mp*, includes a circled '2.' below.
- Measure 66: *mp* at the start, *p* at the end.

Articulations include accents (*v*), slurs, and breath marks (*n*). There are several handwritten annotations: a large 'D' with a checkmark, a circled 'G', and various scribbles and arrows. A circled '2.' is also present in measure 62. The score ends with a double bar line and a fermata.

南中ソーラン（北海道民謡）オーケストラ版

北海道民謡・伊藤多喜雄

♩ = 147

The score is written for Violin I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as ♩ = 147. The piece starts with a 2-measure rest, followed by a series of eighth notes. Dynamic markings include *f*, *fp*, *mp*, and *ff*. There are several slurs and accents throughout. Rehearsal marks A through G are placed at measures 7, 17, 29, 40, 45, and 55 respectively. The score ends with a 2-measure rest in 2/4 time.

南中ソーラン（北海道民謡）オーケストラ版

63 *f*

68

73 *f* *ff* *p* *ff*

81 *f*

93

98 *f* *fp*

103 *f*

108

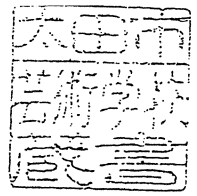
113 *Div.*

118 *mp*

123 *mp*

128 *Slowly* *mp* *ff*

Radetzky March



Violin 1

Johann Strauss, Sr., Op. 228

Edited by Clark McAlister

Musical notation for measures 1-5. Includes dynamic markings *f* and *p*, and articulation symbols (accents and slurs).

Musical notation for measures 6-10. Includes articulation symbols (accents and slurs).

Musical notation for measures 11-14. Includes dynamic marking *f* and articulation symbols (accents and slurs).

Musical notation for measures 15-19. Includes articulation symbols (accents and slurs).

Musical notation for measures 20-24. Includes dynamic marking *p*, articulation symbols (accents and slurs), and a *div.* marking.

Musical notation for measures 25-29. Includes articulation symbols (accents and slurs).

Musical notation for measures 30-34. Includes dynamic marking *ff* and articulation symbols (accents and slurs).

Musical notation for measures 35-39. Includes dynamic markings *f* and *p*, and articulation symbols (accents and slurs).

Violin 1

39

44

48

54

61

67

73

79

84

