

Vn. II

Pomp and Circumstance Op. 39

E. Elgar

Violin II.

134 L

148 Sul G

160 simile

167 simile

174 N

181 O

189 P

194 P

202 Q

212

219 CODA. Molto maestoso.

231 S

245 rit.

259 Più mosso.

269 arco pizz.

mf, *ff*, *sf*, *sf pesante*, *ten.*, *simile*, *rit.*, *a tempo*, *arco*, *pizz.*

Detailed description: This page of a Violin II musical score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 134 with a first ending bracket (L) and a forte (*mf*) dynamic. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include accents, slurs, and dynamic changes such as *sf*, *ff*, *sf pesante*, and *ten.*. A section starting at measure 160 is marked *simile*. A section starting at measure 174 is marked *N*. A section starting at measure 181 is marked *O*. A section starting at measure 189 is marked *P*. A section starting at measure 194 is marked *P*. A section starting at measure 202 is marked *Q*. A section starting at measure 219 is marked *CODA.* and *Molto maestoso.*. A section starting at measure 231 is marked *S*. A section starting at measure 245 is marked *rit.*. A section starting at measure 259 is marked *Più mosso.*. The score concludes at measure 269 with a *pizz.* marking and an *arco* marking.

Violin II

楽器紹介 名曲ギャラリー

♩ = 112 ca.

K1

p

cresc.

f

p

cresc.

K2 ♩ = 96 ca.

A pizz.

p

K3

f

B pizz.

p

cresc.

mf

C

f

p

K4

1. 2.

G.P. arco

C1

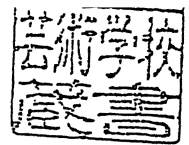
K11 $\text{♩} = 112 \text{ ca.}$ arco *f*

K12 **K**

f

K13 $\text{♩} = 96 \text{ ca.}$

2023 Bismill



Symphonie Nr. 5

c-moll

Violino II

Ludwig van Beethoven op. 67
herausgegeben von Cive Brown

Allegro con brio (♩ = 108)

The musical score for Violino II consists of ten staves of music. The key signature is C minor and the time signature is 4/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 108 beats per minute. The score includes various dynamic markings such as *ff*, *p*, *cresc.*, *f*, *sf*, and *A*. There are also performance instructions like '1' and '4' above notes, and a '(1)' at the end of the first staff. The notation includes slurs, accents, and various articulation marks.

Violino II

125 *ff* *p*

Musical staff 125-137. Starts with a first finger (1) and a bow stroke (V). Dynamics range from fortissimo (ff) to piano (p). Includes a fermata over a note.

138 *p* *cresc.*

Musical staff 138-150. Starts with a triplet (3) and a bow stroke (V). Dynamics range from piano (p) to crescendo (cresc.).

151 *p* *P*

Musical staff 151-160. Dynamics range from piano (p) to piano (P). Includes a fermata over a note.

161 *cresc.* *f* *B*

Musical staff 161-169. Dynamics range from crescendo (cresc.) to forte (f). Includes a section marked 'B'.

170 *più f* *ff*

Musical staff 170-179. Dynamics range from più forte (più f) to fortissimo (ff). Includes a fermata over a note.

180 *sf* *sf* *sf* *sf* *sf*

Musical staff 180-192. Dynamics range from sforzando (sf) to sforzando (sf). Includes a fermata over a note.

193 *2* *2* *2* *2*

Musical staff 193-209. Features a second finger (2) and a bow stroke (V). Includes a fermata over a note.

210 *(dim.)* *sempre più p* *pp*

Musical staff 210-223. Dynamics range from dimando (dim.) to pianissimo (pp). Includes a first finger (1) and a bow stroke (V).

224 *ff* *pp*

Musical staff 224-236. Dynamics range from fortissimo (ff) to pianissimo (pp). Includes a first finger (1) and a bow stroke (V).

237 *f* *ff*

Musical staff 237-247. Dynamics range from forte (f) to fortissimo (ff). Includes a first finger (1) and a bow stroke (V).

248 *p*

Musical staff 248-259. Dynamics range from piano (p). Includes a first finger (1) and a bow stroke (V).

260 *cresc.* *ff* *p* *Tempo I*

Musical staff 260-269. Dynamics range from crescendo (cresc.) to fortissimo (ff) to piano (p). Includes a first finger (1) and a bow stroke (V). Marked 'Tempo I'.

Violino II

400 *f* V \square V 1 V \square V

409

418 *sf* V V *sf* *sf*

428 V V \square V

439 *ff* 2 2 2 4 1

458 V \square V 1 *sf*

470 V *ff*

481 V *pp* V \square V V \square V *ff*

493 *ff* *ff* *ff* \square V *ff* \square

Carmen Suite NO. 1

Violin II

VIOLINO II

Georges Bizet

Nº 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff
dim. p
meno p
cresc.
ff
attacca

Nº 1ª. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff
dim.
pp
A#2
arco p
pizz.
ff
p
B
pp a poco a poco cresc. molto
arco
ff espress.
cresc. fff
pizz.
sempre ff
D
dim. molto
p
dim.
rall.
pp

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Printed in U.S.A.

147 a tempo 1 1 1 1 1 1 2

Arpa
smorz.
ppp

(♩ = 88.)
 N° 2. Intermezzo.
 Andantino quasi Allegretto. (Prelude to Act III)

Arpa pizz. pp

Arpa
pizz.
pp

7

13 A Arpa
1. Spieler

Arpa
1. Spieler
pp

21 Tutti pizz. p cresc. B

Tutti
pizz.
p
cresc.
B

30 f dim.

f
dim.

37 Arpa pizz. ppp

Arpa
pizz.
ppp

N° 3. Seguedille.
 Allegretto. (♩ = 160.) (Act I)

pp ppp molto pp

pp
ppp
molto pp

A

A

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.) (Prelude to Act II)

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.) (Introduction to Act I)

Handwritten musical score for Violino II, N° 5. Les Toréadors. Introduction to Act I. The score is written in G major (two sharps) and 2/4 time. It consists of 11 staves of music, with measure numbers 4, 7, 15, 24, 32, 44, 48, 62, 73, 80, 89, 99, 106, and 113 indicated. The tempo is marked "Allegro giocoso" with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff*, *p*, *pp*, *cresc.*, *dim.*, *p espress.*, and *più ff*. There are also performance markings like *A*, *B*, *C*, and *D*. The notation features many slurs, accents, and trills.

PEER GYNT-SUITE Nr. 1

Violino II

I

Morgenstimmung

Allegretto pastorale

Edvard Grieg (1843-1907)
op. 46

1 Flauto

1 2 3 4 divisi

7 3

18 *cresc.* *f* A

24 *più f*

28 B *ff* *dim.*

31 *p* *cresc.*

34 *f* *p* *f* *p* *cresc. molto*

37 C *ff* *dim.*

Violino II

32 *ff* *p* *cresc.*

42 *f* *p* *f* *p* *cresc. molto*

45 *ff* *dim.*

48 *p tranquillo* *dim.* *pizz.* *p*

51 *pp* *divisi arco* *EV*

57

60 *dim.* *1*

64 *tranquillo* *divisi* *pp* *1*

71 *dim.* *1* *F* *2* *rit.*

79 *più tranquillo* *pp* *poco ritard.* *pp*

Violino II

IV

Tanz in der Halle des Bergkönigs

Alla marcia e molto marcato

Bassi
Senza sordino

20 **A** pizz. *p*

29 *divisi* *cresc. e stretto poco*

35 *a poco* *p*

40 *f*

45 *arco* *mf*

48 *p*

B Più vivo *ff*

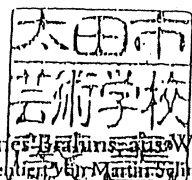
Violino II

53

7/1 ~

Ungarische Tänze

Fassung für Orchester



Johannes Brahms arr. by Martin Sjömeling
instrumental version

Violino II

Nr. 5

Allegro

11 *f passionato*

22 *p*

31 *ff*

41 *poco ritard.* *in tempo*

40 *ff sf* *poco ritard.*

67 *in tempo* *p legg.* *poco ritard.* *in tempo* *poco ritard.* *mf*

66 *in tempo* *poco ritard.* *in tempo* **Tempo I**

75 *f passionato* *ff* *p*

86 *ff*

90 *ff*

君をのせて



Violin II score for the piece "君をのせて" (Kimi o nosete). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *mp*, and *mf*, and features several marked sections labeled A, B, C, D, E, and F. Section A starts at measure 6, B at 11, C at 15, D at 19, E at 24, and F at 29. The score includes various musical notations such as slurs, ties, and accents.

君をのせて

Musical score for the piece "君をのせて" (Kimi o nosete). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music, numbered 54, 58, 62, and 66. The first staff (54) begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with slurs and accents, and a bass line with slurs and accents. A first ending bracket is present, and the dynamic marking *mf* is indicated. The second staff (58) continues the melodic and bass lines, featuring triplets in the bass line and slurs/accents in the melody. The third staff (62) includes a second ending bracket and the dynamic marking *mp*. The fourth staff (66) concludes the piece with a final melodic flourish and a dynamic marking *p*. The score includes various musical notations such as slurs, accents, triplets, and first/second ending brackets.

Violin 2

Believe



♩ = 100 ca.

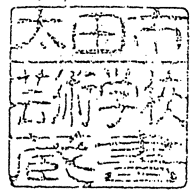
The score consists of ten staves of music in G major, 4/4 time. It begins with a tempo marking of ♩ = 100 ca. and a dynamic of *f*. The first staff contains a triplet of eighth notes. The second staff starts at measure 7 with a dynamic of *mp*. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 21. The sixth staff starts at measure 25. The seventh staff starts at measure 30. The eighth staff starts at measure 35 and ends with a first ending bracket. The ninth staff starts at measure 41 with a second ending bracket. The tenth staff starts at measure 45. The score includes various performance markings such as accents, slurs, and dynamic changes.

D.C.



Violin 2

気球に乗ってどこまでも



♩ = 120 ca. *ff* *mp*

6 *Pizz.*

11 *arco.* *mf*

16 *f*

21 *f*

26 *To Coda* *f*

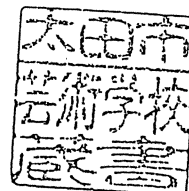
32 *f* *mp* *D.S.*

36 *ff* *mp*

42 *f*

46 *f*

Detailed description: This is a page of a violin score for the piece "気球に乗ってどこまでも" (Riding a Balloon Wherever We Go). The score is written for Violin 2 and consists of ten staves of music. The tempo is marked as quarter note = 120 ca. The dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes various performance instructions such as *Pizz.* (pizzicato), *arco.* (arco), and *To Coda*. There are several handwritten annotations in black ink, including checkmarks, arrows, and circled symbols, which appear to be performance cues or corrections. The piece concludes with a *D.S.* (Da Capo) marking.

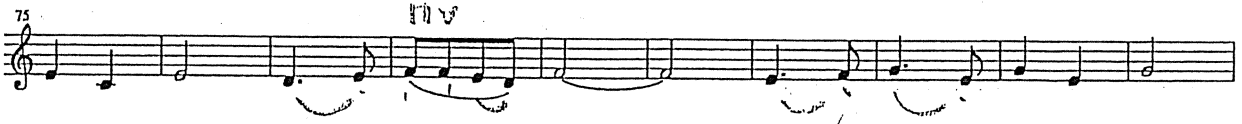
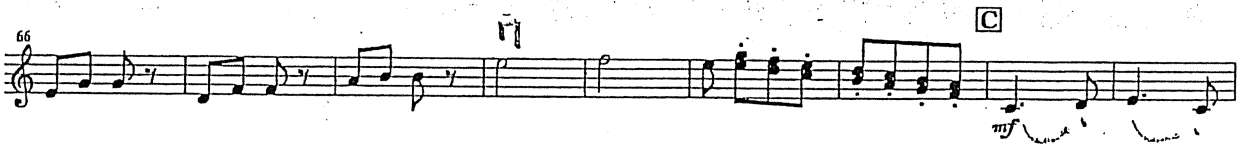
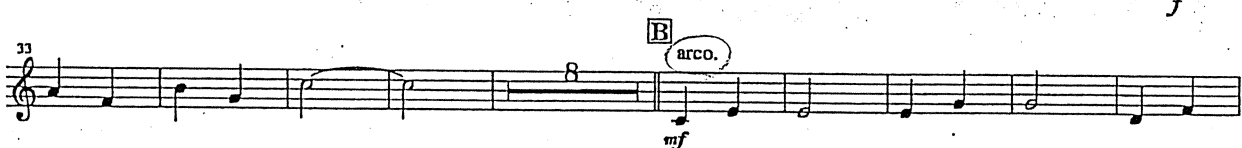
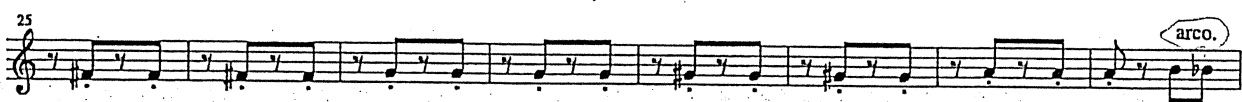
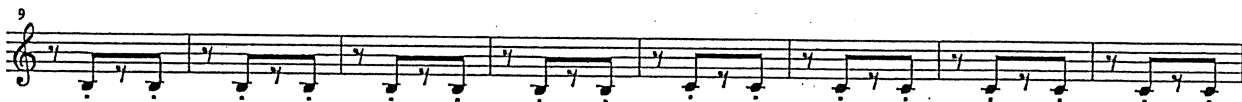


ドレミの歌

Allegro (♩=120)

arco
Pizz

A pizz



南中ソーラン（北海道民謡）オーケストラ版

北海道民謡・伊藤多喜雄

Violin II score for 'Nankachou Soran' (Hokkaido Folk Song). The score is in G major (one flat) and 4/4 time. The tempo is marked as quarter note = 147. The piece is divided into sections A through G. The score includes various dynamics such as *f*, *mp*, *fp*, *p*, and *ff*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on a single staff with a treble clef and a key signature of one flat. The piece concludes with a final cadence in 2/4 time.

Tempo: ♩ = 147

Section A (measures 7-16): *f* to *fp*

Section B (measures 17-18): *f*

Section C (measures 19-28): *f* to *ff*

Section D (measures 29-33): *mf*

Section E (measures 40-44): *f*

Section F (measures 45-49): *f*

Section G (measures 55-59): *f* to *fp*

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63 **H**

68

73 **I**

81 **J** **K** *f* *ff* *p* *ff*

93 **L**

98

103 **M** *f* *fp*

108

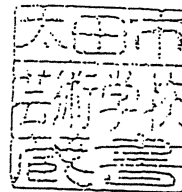
113 **N**

118 **O** *mp*

123 *mp* *Slowly*

128 *ff*

Radetzky March



Violin 1

Johann Strauss, Sr., Op. 228

Edited by Clark McAlister

Musical score for Violin 1, consisting of eight staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations above the notes include symbols like 'V' and 'n' with arrows, indicating specific performance techniques or phrasing. The dynamic markings are *f*, *p*, and *ff*. The score is numbered with measure numbers 6, 11, 15, 20, 25, 30, and 35.

Violin 1

39

44

48

54

61

67

73

9

4

D.C. al FINE

Radetzky March



Violin 2

Johann Strauss, Sr., Op. 228

Edited by Clark McAlister

6

12

18

24

30

35

Violin 2

41

Musical staff 41: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff, starting from the middle and ending with a 'V' above the staff.

47

Musical staff 47: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. A dynamic marking of *f* is present. Three 'V' markings are placed above the staff. The word 'FINE' is written at the end of the staff.

53 Trio

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff, ending with a 'V' above the staff. A 'p' marking is present below the staff.

60

Musical staff 60: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. 'V' and 'p' markings are placed above the staff.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a series of eighth notes.

72

Musical staff 72: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. A dynamic marking of *f* is present. 'p' and 'V' markings are placed above the staff.

78

Musical staff 78: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff, ending with a 'p' marking. 'p' and 'V' markings are placed above the staff.

84

Musical staff 84: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff. The staff is divided into two measures, labeled '1' and '2'. The word 'D.C. al FINE' is written at the end of the staff.