

YDAL-A02



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Franz Lehár

(1870~1948)

“The Merry Widow” Selections

for wind ensemble

< Large version >

喜歌劇「メリー・ウイドウ」セレクション

《大編成版》

*Arranged for wind ensemble
by Eiji Suzuki*

編曲 鈴木 英史

RENTAL COLLECTION

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Franz Lehár

"The Merry Widow" Selections
for Wind Ensemble
(Large Version)

Arrangement for Wind Ensemble
by Eiji Suzuki, 2000

Instrumentation

Flute 1st & 2nd
Piccolo
Oboe
English Horn
Bassoon
Contra Bassoon
Eb Clarinet
Bb Clarinet 1st, 2nd & 3rd
Eb Alto Clarinet
Bb Bass Clarinet
Bb Contra Bass Clarinet
Bb Soprano Saxophone
Eb Alto Saxophone 1st & 2nd
Bb Tenor Saxophone
Eb Baritone Saxophone

F. Horn 1st, 2nd, 3rd & 4th
Bb Trumpet 1st, 2nd & 3rd
Bb Cornet 1st & 2nd (also doubling Flügel horn)
Trombone 1st, 2nd & 3rd
Euphonium
Bass Tuba

String Bass

Timpani

Percussions
Triangle, Snare Drum
Bass Drum, Wood Block
Suspended Cymbal
Crash Cymbals, Sizzle Cymbal
Tublar Bells, Sleigh Bells
Glockenspiel
Marimba
Vibraphone

Piano (also doubling Harp)

Total Duration: 9'00" ca.

All of performing materials (Full Score and a set of parts) of this arrangement
are available from the RENTAL COLLECTION of Brain Co., Ltd. (Hiroshima)



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楽譜のコピーはやめましょう

"The Merry Widow" Selections for wind ensemble < Large version >

Franz Lehár
Arranged by Eiji Suzuki

[No.1 : Opening Chorus]

Prestissimo

1st Flute
2nd Flute
Piccolo (change to Flute)
1st & 2nd Oboes
English Horn in F
1st & 2nd Bassoons
Contrabassoon
Clarinet in E_b
1st Clarinet in B_b
2nd Clarinet in B_b
3rd Clarinet in B_b
Alto Clarinet in E_b
Bass Clarinet in B_b
Contrabass Clarinet in B_b
Soprano Saxophone in B_b
1st Alto Saxophone in E_b
2nd Alto Saxophone in E_b
Tenor Saxophone in B_b
Baritone Saxophone in E_b
Prestissimo
1st Trumpet in B_b
2nd Trumpet in B_b
3rd Trumpet in B_b
1st & 2nd Cornets in B_b (change to Flugelhorns in B_b)
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Tuba
String Bass
Prestissimo
Timpani
Snare Drum
Cymbals
Bass Drum
Triangle
Sleigh Bells (or Tambourine)
Wood Block
Glockenspiel
Vibraphone
Tubular Bells
Marimba
Piano (Harp)

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RENTAL COLLECTION

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flutes 1 and 2, Piccolo, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in E-flat 1, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in A, Bass Clarinet, and Contrabass Clarinet. The brass section includes Trumpets 1, 2, and 3, Cornets 1 and 2, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, Bass Drum, Triangle, Glockenspiel, and Piano (Harp). The score features various musical notations such as dynamics (e.g., *ff*, *mf*, *pp*), articulation (accents, staccato), and performance instructions like "Solo" and "Suspended". A first ending bracket labeled "1" is present in several staves, indicating a repeat or a specific performance instruction. The page number "- 2 -" is centered at the bottom.

This page of a musical score is arranged vertically with 32 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1 & 2
- E.H.
- Bsn. 1 & 2
- C.Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A.Cl.
- B♭ Cl.
- Cb.Cl.
- S.Sax.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- Br.Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Crt. 1 & 2
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St. Bas.
- Timp.
- S.D.
- Cym.
- B.D.
- Trgl.
- Glock.
- Piano (Hrp.)

The score contains dynamic markings such as *f*, *ff*, and *mf*. There are also performance instructions like "Crash" and "3". The page number "- 3 -" is centered at the bottom.

3 Marcia

Fl.1
Fl.2
Picc.
Ob.1&2
B.H.
Bsn.1&2
C.Ban.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B♭ Cl.
Cb.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Br.Sax.

3 Marcia

Trp.1
Trp.2
Trp.3
Crt.1&2
Hrn.1&2
Hrn.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tub.
St.Bas.

3 Marcia
Option

Timp.
S.D.
Cym.
B.D.
Glock.
Piano (Hrp.)

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves extending across the page. The instruments include:

- Fl. 1 & 2
- Picc.
- Ob. 1 & 2
- B.H.
- Ban. 1 & 2
- C.Ban.
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B♭ Cl.
- C♭ Cl.
- S. Sax.
- A. Sax. 1 & 2
- T. Sax.
- Br. Sax.
- Trp. 1, 2, 3
- Crt. 1 & 2
- Hrn. 1 & 2
- Hrn. 3 & 4
- Tbn. 1, 2, 3
- Euph.
- Tub.
- St. Bas.
- Timp.
- S.D.
- Cym.
- B.D.
- Glock.
- Plano (Hrp.)

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. Performance instructions like "Solo" and "play" are also present. The page is numbered -6- at the bottom center.

Fl.1
 Fl.2
 Picc.
 Ob.1&2
 B.H.
 Bsn.1&2
 C.Bsn.
 B♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 Bs.Cl.
 Cb.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Br.Sax.
 Trp.1
 Trp.2
 Trp.3
 Crt.1&2
 Hrn.1&2
 Hrn.3&4
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tub.
 St.Bas.
 Timp.
 S.D.
 Cym.
 B.D.
 Glock.
 Vib.
 Piano (Hrp.)

Musical score page showing various instruments and their parts. The score includes dynamics such as *f*, *cresc.*, *fp cresc.*, *gest.*, *open*, and *sempre cresc.*. The page number is -9-.

This page of a musical score contains the following instruments and parts:

- Fl. 1 & 2
- Picc.
- Ob. 1 & 2
- B.H.
- Bsn. 1 & 2
- C.Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A.Cl.
- B♭ Cl.
- Cb.Cl.
- S.Sax.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- Br.Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Crt. 1 & 2
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St.Bas.
- Timp.
- S.D.
- Cym.
- B.D.
- Glock.
- Vibr.
- Piano (Hrp.)

107

Fl. 1
Fl. 2
Picc.
Ob. 1&2
E.H.
Bsn. 1&2
C.Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A.Cl.
Bs.Cl.
Cb.Cl.
S.Sax.
A.Sax. 1
A.Sax. 2
T.Sax.
Br.Sax.
Trp. 1
Trp. 2
Trp. 3
Crt. 1&2
Hrn. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
St. Bas.
Timp.
S.D.
Cym.
B.D.
Glock.
Vibr.
Piano (Harp.)

116

Fl.1
Fl.2
Picc.
Ob.1&2
B.H.
Bsn.1&2
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
Bs.Cl.
Cb.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Br.Sax.
Trp.1
Trp.2
Trp.3
Crt.1&2
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.Bas.
Timp.
S.D.
Cym.
B.D.
Glock.
Vibr.
Piano
(Hrp.)

[No. 7 : Opening Chorus]

Allegretto moderato

124 [7] *Meno mosso* *rit.* *mp* *Solo*

Fl.1
Fl.2
Picc.
Ob.1&2
B.H.
Bsn.1&2
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B♭ Cl.
Cb.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Br.Sax.

mp *Solo* *mp* *Cue Ob.* *mp*

1 or 2 players *mp* *1 or 2 players* *mp* *1 or 2 players* *mp*

[7] *Meno mosso* *rit.* *Allegretto moderato*

Trp.1
Trp.2
Trp.3
Crt.1&2
Hm.1&2
Hm.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
Str.Bas.

mp *mp* *mp*

[7] *Meno mosso* *rit.* *Allegretto moderato*

Timp.
S.D.
Cym.
B.D.
Glock.
Vibr.
Piano (Hrp.)

mp

8 Allegretto (meno mosso)

132

Fl.1

Fl.2

Picc.

Ob.1&2

B.H.

Bsn.1&2

C.Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B♭ Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Crt.1&2

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Cym.

Sleigh Bells (or Tamb.)

Glock.

Vibr.

Mar.

Piano (Hrp.)

1 player

fp

mf

mp

f

ff

change to Flügelhorns

Flügelhorns

8 Allegretto (meno mosso)

8 Allegretto (meno mosso)

8 Allegretto (meno mosso)

6

6

6

140

Fl. 1
Fl. 2
Picc.
Ob. 1&2
E.H.
Ban. 1&2
C.Ban.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A.Cl.
Bb.Cl.
Cb.Cl.
S.Sax.
A.Sax. 1
A.Sax. 2
T.Sax.
Br.Sax.
Trp. 1
Trp. 2
Trp. 3
Flghn. 1&2
Hrn. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
St.Bas.
Timp.
Sleigh Bells
(or Tamb.)
Glock.
Vibr.
Mar.
Piano
(Hrp.)

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ficc.
- Ob. 1 & 2
- E.H.
- Ban. 1 & 2
- C.Ban.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B♭ Cl.
- C♭ Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Trp. 1 (1 player)
- Trp. 2 (1 player)
- Trp. 3 (1 player)
- Flghn. 1 & 2
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St. Bas.
- Timp.
- Sleigh Bells (or Tamb.)
- Glock.
- Vibr.
- Mar.
- Piano (Hrp.)

Rehearsal marks are present at the beginning of the page (17) and at the end of the first system (9). A 'Cue Ob.' instruction is located above the Oboe staff. Dynamic markings such as *mf* and *mp* are used throughout the score.

171

rit. *a tempo*

Fl.1

Fl.2

Picc.

change to Flute

Ob.1&2

E.H.

Ban.1&2

C.Ban.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B♭ Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

rit. *a tempo*

Tpt.1

Tpt.2

Tpt.3

Flghn.1&2

pp *cant.* *Soli*

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St.Bas.

pp *arco*

rit. *a tempo*

Timp.

Trgl.

Glock.

Vibr.

Mar.

Piano (Hrp.)

rit. II **Meno mosso**

Fl.1
Fl.2
Fl.3 change to Piccolo

Ob.1&2
E.H.

Bsn.1&2
C.Bsn.

B♭ Cl.
Cl.1 *mf*
Cl.2 *mf* *pp*
Cl.3 *mf* *pp*
A.Cl. *mf* *pp*
Bs.Cl. *mf* *pp*
Cb.Cl. *mf* *pp*

S.Sax.
A.Sax.1 *mf*
A.Sax.2 *mf*
T.Sax. *mf*
Br.Sax. *mf*

rit. II **Meno mosso**

Trp.1
Trp.2
Trp.3

Flghn.1&2
Hrn.1&2
Hrn.3&4

Trb.1
Trb.2
Trb.3

Euph.
Tub.
St.Bas. *mf* *plz.* *p*

rit. II **Meno mosso**

Timp.
Trgl.
Glock.
Vibr. *pp*
Mar. (2 pl.) *p*
Piano (Hrp.) *pp* *Opion*

191

Fl.1
Fl.2
Fl.3
Ob.1&2
E.H.
Ban.1&2
C.Ban.
B♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
Bs.Cl.
Cb.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Br.Sax.
Trp.1
Trp.2
Trp.3
Flghn.1&2
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.Bas.
Timp.
Glock.
Vibr.
Mar.
(2 pt)
Piano
(Hrp.)

pp

pp

play

pp

229 *a tempo* (13)

Fl.1
Fl.2
Picc.
Ob.1&2
E.H.
Bsn.1&2
C.Bsn.
Eb.Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
Bs.Cl.
Cb.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Br.Sax.
a tempo (13)
Trp.1
Trp.2
Trp.3
Flghn.1&2
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.Bas.
a tempo (13)
Timp.
Cym.
Glock.
Vibr.
Mar.
Piano (Hrp.)

[No. 9 : March ~ Trio + No. 18 : Finale]

236 **14** Tempo di Marcia

This page contains the musical score for a full orchestra, starting at measure 236. The score is organized into systems for various instrument groups:

- Flutes (Fl. 1 & 2):** Play a melodic line with *mp* dynamics.
- Piccobass (Picc.):** Plays a supporting line with *mp* dynamics.
- Oboes (Ob. 1 & 2):** Rest.
- English Horn (E.H.):** Rest.
- Bassoons (Bsn. 1 & 2):** Play a melodic line with *mp* dynamics.
- Contrabassoon (C.Bsn.):** Rest.
- E♭ Clarinet (E♭ Cl.):** Rest.
- Clarinets (Cl. 1, 2, 3):** Play a melodic line with *mp* dynamics. The first clarinet part includes a *unif.* (unifortissimo) marking.
- Alto Clarinet (A.Cl.):** Play a melodic line with *mp* dynamics.
- Bass Clarinet (Bs.Cl.):** Play a rhythmic line with *p* dynamics.
- Contrabass Clarinet (Cb.Cl.):** Rest.
- Soprano Saxophone (S.Sax.):** Play a melodic line with *mp* dynamics.
- Alto Saxophones (A.Sax. 1 & 2):** Play a melodic line with *mp* dynamics.
- Tenor Saxophone (T.Sax.):** Play a melodic line with *mp* dynamics.
- Bass Saxophone (Br.Sax.):** Play a rhythmic line with *p* dynamics.
- Trumpets (Trp. 1, 2, 3):** Play a melodic line with *p* dynamics. The first trumpet part includes *Cup mute* markings.
- Cornets (Crt. 1 & 2):** Rest. A note indicates "change to Cornets".
- Horn 1 & 2 (Hrn. 1 & 2):** Rest.
- Horn 3 & 4 (Hrn. 3 & 4):** Rest.
- Trumpets (Trb. 1, 2, 3):** Play a rhythmic line with *p* dynamics.
- Euphonium (Euph.):** Rest.
- Tuba (Tub.):** Play a rhythmic line with *p* dynamics.
- Stomped Bass (St.Bas.):** Play a rhythmic line with *pizz.* (pizzicato) and *p* dynamics.
- Timpani (Timp.):** Play a rhythmic line with *p* dynamics.
- Snare Drum (S.D.):** Play a rhythmic line with *p* dynamics.
- Cymbals (Cym.):** Rest.
- Bass Drum (B.D.):** Play a rhythmic line with *p* dynamics.
- Glockenspiel (Glock.):** Rest.
- Vibraphone (Vibr.):** Rest.
- Piano (Piano (Hrp.)):** Rest.

248

Fl.1

Fl.2

Picc.

Ob.1&2

E.H.

Ban.1&2

C.Ban.

B♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Crt.1&2

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

S.D.

Cym.

B.D.

Glock.

Vibr.

Plano (Hrp.)

15

15

15

Comets

Crash

259

Fl. 1
Fl. 2
Picc.
Ob. 1 & 2
E.H.
Bsn. 1 & 2
C.Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A.Cl.
Ba.Cl.
Cb.Cl.
S.Sax.
A.Sax. 1
A.Sax. 2
T.Sax.
Br.Sax.
Trp. 1
Trp. 2
Trp. 3
Crt. 1 & 2
Hm. 1 & 2
Hm. 3 & 4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
St. Bas.
Timp.
S.D.
Cym.
B.D.
Glock.
Vibr.
Piano (Hrp.)

269

Fl.1
Fl.2
Picc.
Ob.1&2
E.H.
Bsn.1&2
C.Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
Bs.Cl.
Cb.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Br.Sax.
Trp.1
Trp.2
Trp.3
Crt.1&2
Hm.1&2
Hm.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tub.
St.Bas.
Timp.
S.D.
Cym.
B.D.
Glock.
Vibr.
Piano (Hrp.)

326

Fl. 1
Fl. 2
Picc.
Ob. 1&2
B.H.
Ban. 1&2
C.Ban.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A.Cl.
Ba.Cl.
Cb.Cl.
S.Sax.
A.Sax. 1
A.Sax. 2
T.Sax.
Br.Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Crt. 1&2
Hrn. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
St.Bas.
Timp.
S.D.
Cym.
B.D.
Glock.
Piano (Hrp.)

335

21

Fl.1

Fl.2

Picc.

Ob.1&2

E.H.

Bsn.1&2

C.Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B♭Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

21

Trp.1

Trp.2

Trp.3

22

Crt.1&2

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

unla.

Tub.

St.Bas.

21

Timp.

S.D.

Cym.

B.D.

Glock.

Piano (Hrp.)

343

Fl. 1
Fl. 2
Picc.
Ob. 1 & 2
B.H.
Ban. 1 & 2
C. Ban.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
Ba. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Br. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Crt. 1 & 2
Hrn. 1 & 2
Hrn. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
St. Bas.
Timp.
S.D.
Cym.
B.D.
Glock.
Piano (Hrp.)

22 Più mosso

352

Fl.1
Fl.2
Picc.
Ob.1&2
E.H.
Bsn.1&2
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
Ba.Cl.
Cb.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Br.Sax.

22 Più mosso

div. *mf* unis.

Trp.1
Trp.2
Trp.3
Crt.1&2
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Buph.
Tub.
St.Bas.

22 Più mosso

mf

Timp.
S.D.
Cym.
B.D.
Glock.
Piano (Hrp.)